

HOW TO ORDER

FOR FASTEST DELIVERY

Use your credit card - we accept VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS. Orders can be placed 24 hours a day, every day of the year. Within the United States and Canada call our toll-free order-line (800) 833-8339. From all other countries call USA (310) 858-8797. Have your credit card number, expiration date, and item(s) ready for our sales person. For information or to check the status of an order call customer service (310) 858-8797. If you are ordering CD-ROMs, please specify the format required (refer to the color coding in the back section of the catalog for available formats).

MAIL

Mail your order to East-West/SoundWarehouse, Suite 277, Maple Plaza, 345 North Maple Drive, Beverly Hills, California 90210, USA. Include payment (US postal money order, International money order, or cashiers check) in US funds or include your credit card number and expiration date. Add shipping costs and sales tax (California residents only) to the item(s) total; type or print clearly and include a daytime phone and/or fax number.

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Orders can be faxed 24 hours a day to: (310) 858-8795. Be sure to include your shipping address, credit card number, expiration date, the shipping method preferred - NEXT DAY AIRBORNE EXPRESS (USA only) or REGISTERED POST and the billing address of your credit card.

SALES TAX

California residents only - add 8.25% sales tax to the item(s) total.

SHIPPING AND HANDLING

USA - \$9.75 Next Day Airborne Express (up to 10 items - not available in all areas). Alaska, Hawaii, and Canada add \$10 (registered post); all other Countries add \$20 (registered post). Items that are in stock are shipped the same day we receive the order. If we ship part of an order the balance is shipped free of shipping charges (USA only). AIRBORNE EXPRESS SERVICE IS AVAILABLE WORLDWIDE for fast and reliable delivery (usually 1 to 3 days) - call or fax for international rates.

RETURNS

We will replace any defective product immediately at our cost, however we can not accept returns for any other reason. If you have a defective product please call customer support (310) 858-8797 for a return merchandise authorization number (RMA). Packages without a RMA will not be accepted.

PRICES

All prices and specifications are subject to change without notice.

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PAGE 72

THE WORLD'S FINEST SELECTION OF SAMPLED SOUNDS ON CD & CD-ROM



EAST-WEST/SOUNDWAREHOUSE

ALL THE INSPIRATION YOU COULD WISH FOR!

Welcome! You now have access to the finest sampled sounds from every corner of the planet. East-West/SoundWarehouse has only one goal. To seek out all of the world's very best sound libraries on CD and CD-ROM, bring them all together in one place, and make them available to you - FAST - when you need them. We are the exclusive distributors for 90% of the world's sample CDs and sample CD-ROMs. We know our reputation is on the line every time you make a purchase. That's why we distribute only the highest quality products available, from the world's best developers. And that's why we have introduced the EAST-WEST/SOUNDWAREHOUSE SAMPLE CD JUKEBOX demonstration system, now available at many music instrument dealers, which allows you to audition the world's top 100 audio sampling CDs - call for details of your nearest participating dealer!

Samplers can provide incredible power and inspiration in the musical work environment. Apart from the unparalleled ability to turn any audible sound into a musical composition, samplers have reached a stage of technical sophistication that eliminates obsolescence. Instead of buying new equipment every year to get all the latest sounds, you can now add all the latest sounds to your sampler for a fraction of the cost.

As sound developers in our own right, we are well known - our own East-West products cross all musical boundaries and consistently get the highest praise when reviewed. We have a reputation for providing exactly what the end-user needs, due to a deep understanding of the techniques and potential of sampling as a creative and inspiring tool for successful music production.

We continue adding new products all the time, so if you can't find what you're looking for here, make sure you call us to find out about any new and exciting sounds that were released too late to be included in this catalog.

DOUG ROGERS - President

Page 2

HOW TO USE YOUR CATALOG

Pages 6-49:

Audio sampling CDs, sorted into sound categories as follows (see heading at top of each page):

SOUND CATEGORY: DANCE

SOUND CATEGORY: INSTRUMENTS/CLASSICAL

SOUND CATEGORY: EFFECTS/AMBIENT/ATMOS

Pages 50-59:

Various products available on CD-ROM only.

Pages 60-61:

Exciting new software.

Pages 62-71:

Full CD-ROM listings and prices. To see if each CD-ROM is available in a format to suit your sampler, follow the color coding as follows:

■ AKAI

■ ENSONIQ

■ SAMPLECELL

■ KURZWEIL K2000

■ ROLAND

■ EMU EIII/XP

■ PEAVEY SP

■ EMU EMAX II

HOW TO GET YOUR CDS OR CD-ROMS

Order direct from East-West/SoundWarehouse by calling our TOLL FREE (USA/Canada only) number 1-800-833-8339 (orders only), or from other countries call USA 310-858-8797 or FAX your order to USA 310-858-8795, or mail your order. We accept all major credit cards and money orders drawn on a USA bank. For product information call 310-858-8797. See the back page of this catalog for our policies and shipping costs.

You can reach us on....

• 310-858-8797 • (Fax) 310-858-8795 • (USA toll free) 800-833-8339

EAST-WEST/SOUNDWAREHOUSE • 345 N. MAPLE DR. SUITE 277 • BEVERLY HILLS • CA 90210 • USA

PAGE 3

CD-ROM : MAXIMUM CREATIVITY IN MINIMUM TIME

CD-ROM EXPLOSION!!

NOW! NOW! NOW!is the time to get into CD-ROM!



What is CD-ROM??

Compact Disc Read-Only Memory. In other words, it's a CD chock-full of data (memory) that can be loaded (read) into your sampler. You can't write (save) to a CD-ROM - it's strictly for playback. The good news is that a CD-ROM can hold over 600 Mb of data - that's seventy-five 8Mb banks of samples, all processed, edited, looped, mapped, and ready to load into your favorite instrument at the touch of a button. Of course, you do have to make the initial investment in a CD-ROM drive, but that could be MUCH lower than you think. Most of the major computer software mail order companies have CD-ROM drives suitable for your sampler at incredibly low prices (get the fastest you can afford) - now is the time to get into CD-ROM!

PAGE 4

WHO ELSE GIVES YOU FREE PRODUCTS???

FREE CD



"Samplemania" - the brand new East-West Showcase Sample-CD. Packed with samples & demos from many existing & future products. It's FREE with any order!

OFFER LIMITED TO ONE PER CUSTOMER, WHILE STOCKS LAST!

FREE CD-ROM

The brand new East-West Showcase CD-ROM in Akai format. Over 200MB of samples from many existing & future products. It's FREE with any CD-ROM order!

OFFER LIMITED TO ONE PER CUSTOMER, WHILE STOCKS LAST!



PAGE 5

SOUND CATEGORY: DANCE

PRODUCT TITLE: **KICKIN' LUNATIC BEATS** PRICE: **\$99.95** CD-ROM? ☐ MANUFACTURER: **AMG • ENGLAND**



Keith Le Blanc's Kickin' Lunatic Beats

This volume sets new standards for drum sample CDs. It features a wide range of styles including Hip Hop, Funk, Jazz, Rock, Reggae, Swing Go Go, Fusion, Cyberpunk, etc.

After starting his career as in-house drummer with Sugarhill Records, working on such classics as Grandmaster Flash, Keith has gone on to lay down the beat for James Brown, REM, The Rolling Stones, Annie Lennox, Seal, 808 State, Malcolm McClaren, Bomb The Bass, ABC and many more.

He has also moved into writing, production and remixing, working with such artists as Charles & Eddie, Malcolm X, Living Color, The Cure, NIN, and many more.

The superb performances featured on this CD were recorded at Orinoco and The Aquarium so, as you can imagine, the recording quality is absolutely state-of-the-art. Aside from tons of choice grooves (all BPM-ed as always), AMG have included a comprehensive set of matching single hits so you can create your own. Not that there's much chance of you doing that for a while, because after you hear these Kickin' Lunatic Beats you're going to be using them for years to come.

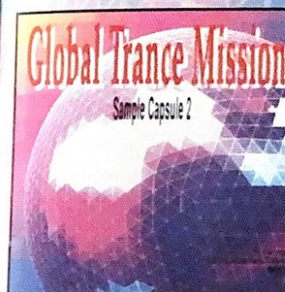
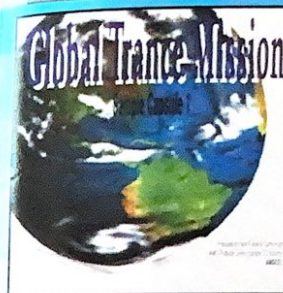
REVIEWS: "Killer kick drum work...impossibly difficult snare work...the ensuing result is devastating...a peach...If you don't love Keith's drumming, you haven't listened to it. He is the man machine, easily coping with beats only drum machines should be capable of...a consummate timekeeper." - (Sound on Sound, UK).

**Killer Drummer, Killer Studios, and Killer Production.
These are beats that just won't quit!**

PAGE 6

SOUND CATEGORY: DANCE

PRODUCT TITLE: **GLOBAL TRANCE MISSION** PRICE: **2CDs: \$169** CD-ROM? ☐ MANUFACTURER: **AMG • ENGLAND**



Global Trance Mission

By Garry Hughes & Nick Fisher

(Artist Credits: Bjork, Nelee Hooper, Sunscreen, PWEI, Youth, Charles & Eddie)

The newest product from AMG!

Specially created dance samples with the emphasis firmly on analog synthesis. Including Synth Sequences, Ambient Pads, specially Processed Drum Loops, Synths & Synth FX, Atmospheric Sounds, Bases, Sung Vocals & Dialogue, FX, and amazing Ethnic Sounds resulting in a unique and highly creative sample library.

A UNIQUE FRESH LIBRARY OF SAMPLES SPECIALLY CREATED BY GARRY HUGHES & NICK FISHER - IDEAL FOR **TRANCE, AMBIENT OR RAVE** - OR ANYONE THAT NEED INSPIRATIONAL, CUTTING EDGE ORGANIC ANALOG SOUNDS.

FEATURES MANY UNIQUELY MODIFIED ANALOGUE SYNTHS. GET THESE SAMPLES AND USE THEM BEFORE EVERYONE ELSE DOES, THESE CDs ARE EXTREMELY NOT - YOU WILL NOT BE DISAPPOINTED.

MAIN FEATURES: AMBIENT PADS - ETHNIC VOCALS, FX & INSTRUMENTS - SYNTH LOOPS & PERCUSSION - BASSES - BLIPS - BLEEPs - TRANSFORMED DRUM & PERCUSSION LOOPS - WEIRD DIALOGUE - SUNG VOCALS - ANALOGUE SEQUENCES - ANALOG FX - ELECTRONIC PERCUSSION - MANY FEATURING EXTREMELY CREATIVE PROCESSING.

Double CD Set - Capsules 1 & 2
Both Capsules - \$169 Single Capsule - \$99.95

PAGE 7

SOUND CATEGORY: DANCE

PRODUCT TITLE:

SLY DUNBAR UPBEAT

PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

WC MUSIC RESEARCH • CANADA



Sly Dunbar: "UPBEAT"

The world's number one Reggae drummer and Producer.

One half of the Riddim Twins - Sly and Robbie.

There's nothing like this on the market!

The styles & sound are simply overwhelming

• 700 Loops • 500 MIDI Files on accompanying floppy • 200 impossible-to-find authentic Dancehall and Bhangra beats • 200 extra sep. samples from loops • 10,000 DNA Grooves • Reggae • Ska • Dancehall • Bhangra • Producer and drummer for Black Uhuru, Grace Jones, Shabba

Ranks, Maxi Priest, Chaka Demus & Pliers, Dennis Brown, Peter Tosh, Cutty Ranks, Buju Banton and countless other Reggae stars. The complete and unique Sly Dunbar reggae experience.

This totally unique sample library is available NOW. Please specify Atari or Mac or PC for floppy.

It's the product EVERY dance producer is fighting to get hold of. Wait till you see the rave reviews!!!!

PRODUCT TITLE:

PERCUSSION INCOGNITO

PRICE:

\$99.95

CD-ROM?

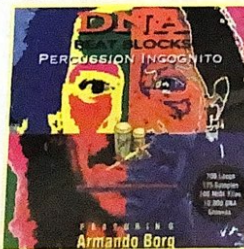
MANUFACTURER:

WC MUSIC RESEARCH • CANADA

Armando Borg: Percussion Incognito

This library fills a big gap in the average producer's sample repertoire. Key features: Incredible musical versatility, very large percussion selection, masterful playing, over 500 percussion loops with accompanying MIDI-files, with tempos ranging from 50 to 170 bpm!!

Armando Borg is a master percussionist. With his knack for subtlety & invention, this is one of the best collections of percussion grooves ever assembled. Stylish impossible-to-program patterns with Agogos, Bongos, Cabasa, Congas, Clave, Cowbells, Guiros, Maracas, Pandieras, Rain Sticks, Shaker, Shakerays, Tamborine, Timbale, Triangle, Woodblocks, + other misc. instruments. Wide variety of styles & tempos, and a greater degree of versatility than drum grooves. For example, often the same pattern can be used in House, Reggae, Soca, Techno, Calypso, Latin, Jazz, Soul Ballad, Rap or Fusion... this is a CD for everyone. THE ACCOMPANYING FLOPPY DISK, as with other DNA releases, contains DNA Groove Templates (i.e. quantize templates for use with sequencers, so you can match the timing of your own programmed MIDI parts to the feel of Borg's live playing) and MIDI-files (standard files of every loop for you to load into ANY sequencer, which provides an accurate programmed representation of Borg's playing). (specify ATARI, MAC, or PC format).



PAGE 8

SOUND CATEGORY: DANCE

PRODUCT TITLE:

TECHNOPHOBIA!

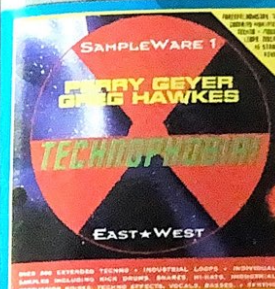
PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

EAST-WEST • USA



"Robot", "Techno Oscillator", "Digital Party", "Nightmare", and "Caffeine" are typical examples..."

Technophobia! by Perry Geyer & Greg Hawkes has proved itself to be a prime source of the world's finest Techno/Industrial Loops & samples...

Keyboard Magazine have only ever given 5 stars out of 5 for sound quality AND 5 stars out of 5 for selection

AND 5 stars out of 5 for formatting AND 5 stars out of 5 for overall value, to two sample CDs - one was Zero-G Technotrance (see page 15) and the other was Technophobia! Miss either CD at your peril!

To quote the reviewers...

"Some folks are born philanthropists, willingly sacrificing their own interests for the good of the general populace. That's the only plausible explanation we could come up with as to why Greg Hawkes (of Cars fame) and Perry Geyer (from Manufacture) would offer a CD full of terrific drum loops, effects, synths, basses, and percussion sounds to us common folks, rather than hoarding all this great stuff for themselves.

It's not just that the sounds are excellent (they are), or that the groove programming is impeccable (it is), but practically every one of the 100+ loops on this disc is complete enough to form the foundation for an entire song. More often than not, the loops contain several variations - an effect here, a hi-hat part dropped out there, a kick drum change here, a synth swell there - each of which changes the overall sound and feel of the loop enough so one variation could be used for an intro, another for a verse, a third for a breakdown, and so on. All you need to do is add the lyrics:

- we can't say enough good things about this collection. Monster Loops and Sounds, that's it!"

(Keyboard, USA).

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SOUND CATEGORY: DANCE

PRODUCT TITLE:

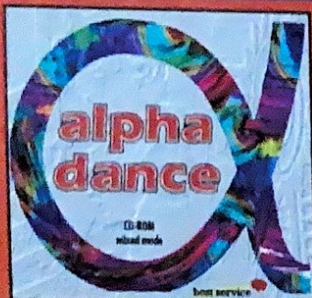
ALPHA DANCE

PRICE:
\$99.95

CD-ROM?

MANUFACTURER:

BEST SERVICE • GERMANY



PRODUCER/REMIXER PRODUCTION TOOL

DOUBLE CD:

CD1: STANDARD AUDIO CD.

CD2: MIXED MODE : AUDIO & CD-ROM DATA ON SAME CD.

Tremendous value at only \$99.95

NO HYPE! - Just great ORIGINAL & FRESH material.

On these two audio CDs you will find both the audio material AND over 200Mb of Data in Akai CD-ROM format - ready-looped, ready-mapped, ready for take-off.

• Vintage Synths • Synth Strings • House Pianos • Killer Stack Sounds (multisampled) • Synth Bases (100% tested against loops and on the dancefloor) • Alto Sax Dance Horns (Licks, riffs & combinations) • Trumpets (wicked!) • Female & Male dance vocals (great voice, all original!) • Stereo Drum Loops (punchy & fresh - not the same old stuff) • Rave Sounds (sweeps/extreme FX) • Drumsynth sounds (NOT standard drum machine stuff) • Bass Drums • Snare Drums • Drum FX • Percussion • Guitar Chords • Trance Pads • Attack Sounds • Dance Organs (Multisamples) • Wave FX • Etc etc...

All the sounds have been thoroughly tested for their ability to cut in a dance track - that's why we at East-West/SoundWarehouse have a particular affection for this product - we know it WORKS well in the studio, and we find ourselves going back to it time & time again for that reason. All the sounds that would be a pain to prepare on the keyboard (the multisampled stuff for instance) is all ready to load in Akai format.

REVIEWS: "A good dance workhorse selection... there is little to find fault with... ☆☆☆1/2. Four and a half stars out of five." (Sound on Sound, UK).

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SOUND CATEGORY: DANCE

PRODUCT TITLE:

XX-LARGE

PRICE:
\$99.95

CD-ROM?

MANUFACTURER:

BEST SERVICE • GERMANY



**The worlds largest
Workoholics Attention!
selection of dance
It's your basic tool**

grooves. 1 5 0 0

dance hiphop rap hardcore house techno in stereo

**hypnotic loops, selected in
XX-Large Loops on CD-ROM or Audio CD**

groups of 80, 85, 90, 95,

1500 happening loops - exactly tuned and carefully sorted.

100, 105, 110, 115, 120, 125

And its the FIRST loop CD to include a brilliant tuning chart so you

**and 130 bpm!! Audio CD or
can tune any loop to the exact BPM that you need - FAST!**

AKAI CD-ROM. XX-LARGE

PAGE 11

SOUND CATEGORY: DANCE (8 AMBIENT/FX)

PRODUCT TITLE:

ANALOG TO DIGITAL

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

TIME+SPACE+ENGLAND



Over 700 newly created samples, over 70 minutes of highly individual sounds, layers, textures, and effects, constructed and combined from two decades of the world's greatest electronic musical instruments. Dance, rave, ambient, techno, trance, film, rock, whatever music you make 'A to D' will inspire you with fresh sounds of unequalled quality and usability. **REVIEWS:** "Impressively wide inventory... almost every synth you've ever heard of..." (Sound on Sound). "Hard as nails and fun to work with... a good ear and unusually wide access to some vintage technology has produced a set that is a cut above the norm... indexing is clear, most samples are in stereo, and engineering is to a high standard throughout. From many of the samples you will be able to derive many more shorter elements..." **Verdict: Yup! I'll buy one!** (Sound on Sound).

FEATURING: • Mind blowing electronic loops & arpeggiations • Amazing pads & texture • Unique treated drums • Unequalled trance and ambient tones & chords • Superb combined analog & digital layers • The absolute best in bass, leads, chords and rhythms • Unique 'RAW WAVES' data from THE classic synths - Moog, SCI & Roland. Easily create your own

kicking sounds • **INSTRUMENTS INCLUDE:** Roland Jupiter 6 SCI • Pro 1 Yamaha DX7 • Korg 01/W • ARP Omni 2 • Emu Emax II • Roland TB303 Bassline • Korg M1 SCI • Pro 5 Moog Prodigy • Crumar Multiman • Korg MS10 • Roland Jupiter 8 • Korg Wavestation A/D • Bit 99 Akai S950/1000 • SCI Sixtrack • Roland MKS 50 • Waldorf Microwave • Korg Mono/Poly • Minimoog • Emu Proteus 1.2.3 • EDP Wasp Gem S2 • Oberheim OBX • Roland JD800 • Yamaha TG77 • Korg DW8000 • Moog Opus3 • Korg T1 • Roland SH1000 • Transcendent Polysynth • Cheetah MS6 • Roland D70 • Yamaha TX802 and many more....

PRODUCT TITLE:

ANALOG TO DIGITAL A2D2

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

TIME+SPACE+ENGLAND

The Eagerly Anticipated Sequel to One of The World's Most Versatile Sound Libraries:

"A2D2" - Analog to Digital Vol. 2

The original A2D (see top of page) was raved about by Dance producers for its usability, inspiring qualities and versatility for use in everything from Trance to the hardest of Hardcore Techno. TIME+SPACE now bring you the sequel - an even better disc!

Featuring in order of appearance....

- Atmospheres • Loops and Tunes • Drums and Percussion • Keyboards and Synths • Pads and Moods • Special Effects • Waveforms

And a star-studded cast from the hall of fame...

- Korg m1 • EMS vca3 • Roland jd800 • Emu vintage keys • Hammond b3 • Yamaha tg77 • Oberheim matrix 1000 • Roland d50 • Vox continental • Korg dw8000 • Sequential prophet5 • Waldorf microwave • Clavinet • Gem s2 • Roland mc202 • Akai s3000 • Synare sensor • EDP wasp • Yamaha tg500 • OSC ascot • Ensoniq ts10 • Rhodes • Minimoog • Sequential max • Korg monopoly • Sequential pro1 • EMS synthi aks • Yamaha ry30 • Emu morpheus • Mellotron M400 • Roland jd990 • Korg wavestation • ARP 2600 • Roland Jupiter 6 • 4 Test tones • Demo.

Contains 708 Samples • Total running time is over 79 minutes

Produced, Sampled, Created, Edited, Mixed and Remixed by Dave Hickman. A Loopy Tune Production for Time + Space

PAGE 12

SOUND CATEGORY: DANCE

PRODUCT TITLE:

CLYDE STUBBLEFIELD

PRICE:

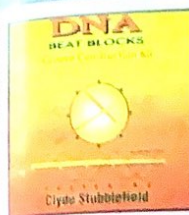
\$99.95

CD-ROM?



MANUFACTURER:

WC MUSIC RESEARCH+CANADA



Clyde Stubblefield - The Funky Drummer

Clyde Stubblefield - The Funky Drummer on James Brown's hit!

REVIEWS: "The definitive funky drum disc to date. Clyde Stubblefield (arguably the most sampled drummer in history) lays down the real, unadulterated funk; in fact, he reprises a few JB classics, including "Funky Drummer" and "Cold Sweat". He's squeaky tight at times, and sloppily groovy at others, but always in the pocket. An absolute must for the funk-minded sampler Jockey" (Keyboard, USA). "Straight away you'll notice the new life it gives your music... This is an investment" (Future Music, UK).

CD: \$99.95 incl FREE Groove Templates & MIDI-file disk

PRODUCT TITLE:

BERNARD PURDIE

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

WC MUSIC RESEARCH+CANADA

Bernard Purdie: RHYTHM CENTRAL

The world's most recorded drummer with over 3,000 album credits

- 705 Loops • 222 Samples • 65 Drum Kits • 400 MIDI Files & 10,000 DNA Grooves on floppy disk
- Remixed with killer drum sounds by top New York producers Frank Heller, Jason Miles and Noel "Gadget" Campbell • Bernard has played with James Brown, Paul Simon, Miles Davis, Ray Charles, Quincy Jones, Bob Marley, Jeff Beck, The Beatles, Duke Ellington, Steely Dan, Grover Washington Jr., Robert Palmer, Herbie Hancock, The Rolling Stones, Louis Armstrong, The Supremes, Hall & Oates, The Bee Gees, Dizzy Gillespie, Carole King, The Brecker Brothers, Marvin Gaye, Count Basie, Isaac Hayes, Otis Redding, Roberta Flack, Aretha Franklin and many, many others.



PRODUCT TITLE:

WILSON LAURENCIN

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

WC MUSIC RESEARCH+CANADA



DNA BEAT BLOCKS featuring

Wilson Laurencin

Funky Drums From Heaven!

Slamming playing, 78 mins., 350 live drum loops (original), complete with revolutionary DNA Groove Templates for EVERY loop (no MIDI-files). An extremely funky & technically proficient drummer, Wilson's ability to play simultaneously with both style & aggression gives each loop a unique distinctive character. Wide variety of sounds & combinations, from crystal clear kits to massive & daring effects. Includes useful tips on drum arranging.

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SOUND CATEGORY: DANCE

PRODUCT TITLE:

VINCE CLARKE

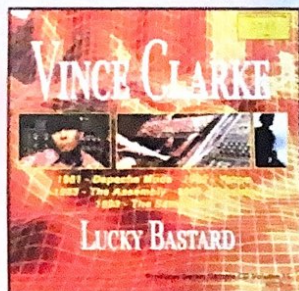
PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

AMG • ENGLAND



THE ANALOG EXPERIENCE...

"Vince Clarke Lucky Bastard" - AMG Producer Series Volume Eleven, by Vince Clarke, Synthesist/Composer and Founder member of Depeche Mode, Yazoo, The Assembly, and Erasure
A MUST FOR ALL ANALOG ENTHUSIASTS!

"This CD is a must for anyone creating techno-pop tunes - or for anyone creating anything vaguely

electronic-sounding with a sampler. Ambient-dance acts will love the filtered sections, rave and acid fans will love the blippy loops, Industrial bands will want the heavy kicks and sub-basses, Kraftwerk electro-artists will use the thips, pings and electronic percussion noises, new age nuts will layer the sweeps with their guitars... 'Lucky Bastard' is one hell of a useful CD. 9/10" (Future Music, UK).

CONTENTS: A huge collection of sequences specially created by Vince using his massive collection of classic analog synths. Either grab whole sequences or chop them up and re-sequence them yourself for the ultimate in fast creative sampling. Many totally synth-generated unique drum loops, one of Vince's trademarks - each broken down into elements for easy customization and extraction of single hits. Synths featured include Roland System 100, System 700, ARP 2600, Moogs, SCI Pro One, Korg Poly Fusion, VCS3, Serge, Obie, Xpander, and more. Many modular synths are crosspatched for maximum creativity.

A comprehensive collection of multisamples, plus all the samples from Erasure's last 'Chorus' tour are featured. The ultimate analog sample CD by the King of the Synth. Available as a numbered limited edition - so hurry!

PAGE 14

SOUND CATEGORY: DANCE

PRODUCT TITLE:

ZERO-G TECHNOTRANCE

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

TIME+SPACE • ENGLAND



FROM THE SOUNDS OF THE UNDERGROUND TO THE SOUNDS OF THE CHARTS!

TECHNOTRANCE brings you all the classic synth & FX samples you need, each presented with a short demo so you can hear just how effective these samples are before you even sample them! These are the sounds you always wished you had, arranged in logical easy-to-find sets, with accompanying advice for using the sounds effectively.

OVER 1200 SAMPLES • On CD or CD-ROM

REVIEWS: "☆☆☆☆☆ Five stars for quality, ☆☆☆☆☆ Five stars for selection of sounds, ☆☆☆☆☆ Five stars for overall value-for-money" (Keyboard, USA).

"This CD belongs in the collection of EVERYONE who produces Techno, Trance & Rave. For quality & choice, Technotrance is without competition in what it sets out to achieve... and a very low cost investment considering its usefulness" (Keyboards, Germany). "Inspirational it certainly is... Fans of the rave/dance genre will not be disappointed... Should keep even the most dedicated technophile happy for weeks... There's enough here to drag many an old and tired bit of music into this decade" (Home & Studio Recording, UK). "Relevant... on target... the rave element should be satisfied... a good deal of sonic punch... well-chosen sounds." (Sound on Sound, UK). "Seriously squiddy... a whole new trip... scores high in the inspiration/quality/usability stakes... thundering lead sounds and acid lines... useful 'alternative' bass sounds, pads and risers... yielded several ideas for complete tracks... the ethnic instruments and percussion are perfect for those evocative tribal styles currently getting people to their feet on the dance floors... Technotrance can, quite simply, add a whole new dimension to your musical efforts... This CD is full of sonic interest and potential." (Music Technology, UK).

HERE'S A BREAKDOWN OF CONTENT...

1. Classic Rave Synths, Special Rave FX, and Rave & Hardcore Bases. Experience the sheer power of these sounds - "Only for the Headstrong!"
2. Progressive House Hooks and Top Twenty Stabs. - the sounds that stay in people's minds so that they'll be able to remember your track after first hearing it in a club, shop or on the radio. Strictly for the Dancefloor!
3. Techno Synth FX+Chords / Techno Piano Chords. Weird+Wonderful synth FX to add spice to your track!
4. Breakdown Pads. Choice of dreamy chords and single notes.
5. Cross-faded Trancers, and Filtered Synths & Bases. Get some "movement" into your tracks with these **PROGRESSIVE** sounds.
6. Acid Bases & Bubblers, and Talking Bases. The language of Acid from A to Z and more.
7. Top-end Tinklers, and Euro-style Synths. The sounds to give your mix that cutting edge - a good balance to the unconventional - very Trancey!
8. Analog Corner. Selection of old Wasp, Moog, ARP, and Juno Straight-off-the-Wall Synth FX.
9. Shattering Sub Bases. Watch the speakers!!
10. Classic House & Garage FX. Stab piano, Organs & Sax, and Garagey organ chords. Only the Most Essential!
11. Industrial FX. Assortment of "Klings & Klangs".
12. Ambient Atmospheres. Dreamscapes etc.
13. Ethnic Experiences. "Progressive Percussion, Synths & FX. A touch of the exotic and very NOW!
14. Effected Drums. Reverberated snares, Flanged hats, - NOT an old beatbox collection!

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SOUND CATEGORY: DANCE

PRODUCT TITLE: **DANCE/INDUSTRIAL 2** PRICE: **\$99.95** CD-ROM? ☐ MANUFACTURER: **EAST-WEST•USA**



DANCE/INDUSTRIAL II (2-CD SET)

by **DAVID FRANGIONI & RICH MENDELSON**
 Rated ★★★★★ 5 stars (Keyboard, USA and SOS, UK).

"Each track starts with a 4-bar loop. Then all the beats & pieces that make up that loop follow. There are 154 loops and 1500 samples spread over two CDs. A floppy (Atari or Mac format) contains MIDI files which, when combined with the appropriate sample set, re-creates the main loop perfectly. Samples are grungy or clean, long or short, perfectly engineered and presented in the same stereo perspective as they appear in the main loop. Whether or not you want to start by sampling all the elements from a particular loop, hearing them in context will enable you to get a much better idea of whether they are going to suit your song. As well as all kinds of drum hits and many loop fragments, there

is a host of industrial sounds, and other instruments appear from time to time. Using the MIDI files is easy. For the first time samples and MIDI files have been married to create a big collection of convincing loops. The package offers advanced creative possibilities, such as sequence editing to provide variations and fills, and sound replacement therapy. It's not good enough to sample good drums; you have to know how to put them together to make a complementary set. Then you have to be able to program to a professional standard. Dave and Rich have done all of that for you. Now all you have to do is to write a song around the groove. Value-for-money rates very high. Rated: ★★★★★ Five Stars" (Sound on Sound, UK).

"Frangioni and Mendelson have hit the nail squarely on the head and come up with one of the best CDs for dance music".

PRODUCT TITLE: **DANCE/INDUSTRIAL 1** PRICE: **\$99.95** CD-ROM? ☐ MANUFACTURER: **EAST-WEST•USA**

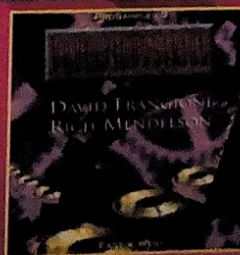
"A hard fist-full of deadly loops & hard-edged percussion to give your tracks attitude" (Future Music, UK)

"ONE MOTHER OF A SAMPLE CD, GO OUT AND BUY IT NOW!" (MT).

• ALL ORIGINAL LOOPS • MIDI-FILE FLOPPY DISK OF SEQUENCES • ALL STEREO

The original CD by top USA producers David Frangioni & Rich Mendelson.

MOB REVIEW: "Get hold of this CD - If your music will stand up to the weight these breaks will bring to it, you really do owe it to yourself." (Music Technology, UK). "An education in itself... a hands-on insight into how the pros do it... lives up to expectations... pristine quality... a chance not to be missed." (Sound-on-Sound, UK). \$99.95 including MIDIFILE DISK (Not available separately). for ATARI or MAC (please specify which). CD-ROMS (AKAI/ROLAND/SAMPLECELL). \$399.95



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SOUND CATEGORY: DANCE

PRODUCT TITLE: **THE FUNKY ELEMENT** PRICE: **\$99.95** CD-ROM? ☐ MANUFACTURER: **TIME+SPACE•ENGLAND**



THE CLASSIC FUNK HIPHOP/RAP SAMPLE-CD - Spill, grit & guts...with FEEL!

FEATURING: • 160 classic hip hop and JB type programmed funk beats (totally new) • The hardest snares, the crunchiest kicks & hats - 100's of wicked drum and perc samples all designed for funky hip-hop tracks to sound like old funk records of the 70's. • 150 crucial horn stabs and hits • Over 100 funky sax licks incl. grunts, squeals and wails - all specially created • Hammond B3 tones/chords, & the classic funk piano, the Fender Rhodes • Over 100 authentic-sounding funky guitar riffs & rhythms, clean and wah-wahed • Funky perc loops • Loads of hip-hop FX such as scratches and percussive noises to add to that hip hop DJ feel. • Many more classic def sounds for seriously fresh rap & funk production...

REVIEWS: "Loops sound like extremely rare grooves... Best collection of its type I've come across... Mean sax notes, howls & squeals... guitar licks sound authentically 70s. A well-targeted, well-played, well-programmed collection of funk elements." (SOS, UK). "For authentic funk feel you're spoilt for choice. Straight-from-the-flare-era feel... So fresh, so eminently usable, so FUNKY, 9 out of 10" (Future Music)

PRODUCT TITLE: **MO' FUNKY ELEMENTS** PRICE: **\$99.95** CD-ROM? ☐ MANUFACTURER: **TIME+SPACE•ENGLAND**

MO' FUNKY ELEMENTS - more of those classic Funk & Hip-hop beats from the Funky

Element disk! • much more than just a sample CD - you get all the tools you need!

FEATURING: • Multisampled Rhodes, Pianos & Clavs • Organs • Funky monosynth leads • Rare groove jazzy piano • Key & tempo grouped guitar & Bass sets • loads of closely related loops, riffs, slides, pops & slaps • Vintage drums & perc • 70's funk kit - a complete breakdown of a vintage kit • custom drum fills & live loops grouped by tempo - especially produced to sound like old funk loops using vintage drums • Perc loops & tamborine loops for a huge range of bpm's • Also Featuring: • Mo' funky Sax squeals & wails • Funky horn riffs • Funk & hip hop construction sets • Mo' horn hits & stabs • Funky & rap FX • Special Construction Sets incl: Vintage disco, New Jack Swing, Synth Funk & Jazz Rap.

REVIEW: "A substantial collection of apparently undiscovered funky grooves... classic-funky beats, authentic & convincing - not a hammer among them... Powerful and tight... I reckon this kit could be the one we've all been waiting for... MJ certainly knows how to cook the beats: Grungy drums are still in massive vogue, and for the loops and hits alone this is a vital issue. However, Mo Funky Elements is more like a funk workstation. Sample this hot and all you'll have to do is add vocals. It's rough, but it's definitely ready. Sound quality tends towards the antique, giving a pretty consistent warm character." (Sound on Sound, UK).



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SOUND CATEGORY: DANCE/INSTRUMENTS

PRODUCT TITLE:

ZERO-G FUNK BASS

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

TIME+SPACE•ENGLAND



BASS - THE FINAL FRONTIER

From the same producer/performer as the highly acclaimed Zero-G "FUNK GUITAR" CD, comes an even more amazing collection - this time a 2CD-set.

Only one man could have undertaken the awesome task of bringing together the DEFINITIVE collection of funky bass sounds & rhythms on CD. Following the unprecedented success of "Zero-G Funk Guitar" Time+Space proudly present "Funk Bass" - the Sequel. Not only is this collection instantly usable for the latest dance styles including rap, jazz, soul, dub, garage, techno and indie, but it is also a unique historical reference of classic bass sounds from Motown to Meltdown.

Inspired by the phenomenal success of his Funk Guitar CD, Vlad Naslas has taken a similarly dedicated approach: in fact you will find Funk Bass to be a TOTALLY EXHAUSTIVE, MUSICALLY LOGICAL yet RIVETINGLY INSPIRING production tool...

- Authentic sounds, using THE classic basses (such as the very rare instrument by James Jamerson, the Motown Genius and godfather of the electric bass) and using THE classic FX from every era.
- Emphasis on versatility and flexibility, because bass is such a fundamental element, while keeping all the feel that his "Funk Guitar" CD is famous for
- CD 1 of the 2CD-set features a huge number of loops, but divided into many sections, where each section is of a uniform sound. Where appropriate, loops are given in up to 5 different keys AND each section is supported by multisamples on CD 2.
- Plus a collection of specially created, totally unique off-the-wall sounds.

So you have a powerful tool with the flexibility to create everything from simple loop strancers to complex songs. By chopping loops and using the multisamples, the possibilities are limitless - while still retaining the maximum feel factor.

Every sample is an original recording, and there are timbres and styles that you know and love plus plenty of surprises. Everything from vintage instruments to the most hi-tech basses known to man. RELEASE DATES FOR ALL VERSIONS: SUMMER/FALL '94

PAGE 18

SOUND CATEGORY: DANCE

PRODUCT TITLE:

FUNKY DRUMS FROM HELL

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

AMG•ENGLAND



"Funky Drums from Hell" - NEIL CONTI

Over 90 long developing grooves offering literally 1000s of juicy potential loops. 5 distinct sounds - Mellow Antique, Hard Funk, Dry Studio, The Basement Tapes, Natural Room. Recorded at Metropolis Studios by top engineer, Daniel Lazerus. Also a selection of specially recorded Funky Hi-Hats & solo hi-hat patterns, & a section of extracted single hits to customise your breaks. **REVIEWS:** "The playing is immaculate...a controlled looseness in the playing...the snare drum sounds like a snare drum should." - (SOS, UK). "Represents the coming together of everything that's been learnt about drumming in the last 30 years - taut performances, impeccable recordings, skilful tuning and above all, the value of the groove...I can recommend this CD wholeheartedly." (Music Technology, UK).

PRODUCT TITLE:

THE RHYTHM OF LIFE

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

AMG•ENGLAND

"The Rhythm of Life" - DANNY CUMMINGS + MILES BOULD

IMMACULATE PERFORMANCES & FLAWLESS PRODUCTION! Artists Credits Include: Tina Turner, The Beloved, Dire Straits, Wham!, George Michael, Talk Talk, Julia Fordham, PSB, ABC. 49 tracks of creative grooves, with many different mixes, some featuring RSS processing. Plus a extremely comprehensive selection of single hits in many styles plus more classics solo grooves. Features Congas, Bongos, Djembe, Udu, Bata Drums, Sabar & Sarouba, Shakers & Rainmakers, African Shakers, Gongs & Hand Cymbals, Cowbells, Agogas, Tambourines, Guiro, Talking Drum, Bells, and many more! **REVIEWS:** "Immaculately played & recorded in stereo...inspirational to work with...A connoisseur's product." (SOS, UK). "Production is superb: stereo panning is employed extensively...a very classy CD...a library of specialist & exotic percussion sounds." (Future Music)



PRODUCT TITLE:

ART OF SAMPLING

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

AMG•ENGLAND



"The Art of Sampling" - J.J. JECZALIK

From the founding member of the Art Of Noise. Artist Credits Include: Frankie Goes To Hollywood, ABC. A massive collection of off-the-wall sounds, many Art of Noise classics, plus Brass, Bass, Guitar, Drums, Percussion, Wind, Sung & Spoken Vocals, Sound FX, Synth, Strings, Orchestra, plus an \$1000 data section. **REVIEWS:** "For a collection of odd noises and use-able instruments, this CD is ideal...a refreshing change. 8/10." - Future Music. "Nice to see serious samplers being catered for...seriously classic...well atmospheric...Quirky...A slice Of Sampling History." (SOS, UK). "Un rendez-vous a ne pas manquer. ☆☆☆☆☆." (Keyboards, France).

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SOUND CATEGORY: DANCE/INSTRUMENTS

PRODUCT TITLE:

ZERO-G FUNK GUITAR

PRICE:

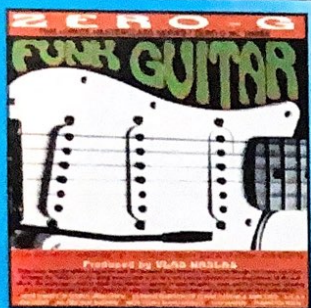
\$99.95

CD-ROM?



MANUFACTURER:

TIME+SPACE•ENGLAND



THE DEFINITIVE COLLECTION OF CLASSIC GUITAR RHYTHMS & EFFECTS

Produced by lifelong funk-head **VLAD NASLAS**

REVIEWS: "Meticulously prepared & presented... virtually noiseless... engineering & playing first class... cool, fresh & funky... a definitive collection... the best I've heard... light years ahead of the previous competition" (Sound on Sound, UK). "Irresistibly catchy stuff... pulsating riffs just begging to be put over a thumping dance beat... will crop up on countless chart & club

hits." (CU Amiga, UK). "Zero-G's Funk Guitar is, with distinction, simply the best sampling CD at the moment" (Keyboards Magazine, Germany).

Guitar rhythms, timbres & FX from cool & slinky to hot & bothered, from the mellow chug of early JB's incl. many different 'wah' sounds through 70's Fusion & Disco, incl. the 'Talkbox', to the cutting 80's dance sounds, and new programmed off-the-wall FX, incl. robot-type sounds, vocoded guitar, & rhythmic gating loops. The warm open sound of classic funk/dance, recaptured by using the guitars, amps, and FX of the period. CD-ROM version out now!! - includes 30% extra material - an unbeatable guitar resource for discerning studio professionals.

- **WIDE VARIETY OF TEMPOS (BPMs GIVEN) • ULTIMATE SELECTION OF CLASSIC GUITARS & AMPS USED • 1, 2, & 4 BAR LOOPS • ALL ORIGINAL MATERIAL • METICULOUSLY AUTHENTIC AUDIO QUALITY • 1244 SAMPLES (1700 on CD-ROM VERSION) • 79 MINUTES TOTAL**

- Authentic rawness & totally indispensable for anyone in a funk groove. One of our very best products. Available on audio CD and Akai (& soon, Roland) CD-ROMs.

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SOUND CATEGORY: DANCE

PRODUCT TITLE:

PASCAL GABRIEL

PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

AMG•ENGLAND



AMG PRODUCER SERIES - Pascal Gabriel's Dance Samples

Producer Pascal Gabriel's credits Include: EMF, Bomb The Bass, Falco, Erasure, New Order.

CONTENTS: Drum & Percussion Loops, Kicks, Snare, Hats, Hat Patterns, Hits, Brass, Film & Atmos, Guitar, Male & Female Spoken & Sung Vox, Computer Vox, Orch, FX, Stops & Stabs, Synths, Bases, plus 3D RSS-processed samples. A pioneering CD, tried and trusted by thousands of musicians around the World. **REVIEWS:** "House gold dust...breaks new ground." (Music Technology, UK). "If you were putting together a list of the top people involved in dance music, you couldn't leave out Pascal Gabriel...no matter what kind of electronic music you produce you can actually imagine using just about all the sounds included. 9/10" (Future Music, UK).

PRODUCT TITLE:

SAMPLOGRAPHY

PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

AMG•ENGLAND

AMG PRODUCER SERIES - Pete Gleadall's Samplography

Pete Gleadall, top UK Programmer and Remixer has an impressive list of artist credits including: Pet Shop Boys, U2, George Michael, Aswad, Living In A Box, Soul II Soul, and Cicero.

REVIEWS: "Put simply, the sounds on Samplography are fantastic...lean and mean...designed to slot straight into the mix...Their genesis was in the studio itself, and it shows." (H&SR, UK).

"Samplography tells the story of 1980s/90s pop music as seen through the S1100 of Pete Gleadall." (SOS, UK). "A pop producer's paradise...can be used right across the pop spectrum... A must for pop samplers." (Melody Maker, UK). **CONTENTS:** Brass Hits & Licks, Guitar, Hammond Organ, Punchy Drums+Percussion, Live Bass Licks, Synth, Synth Bases, Strings, Orch Hits, FX, etc..



PRODUCT TITLE:

DAVID RUFFY DRUMS

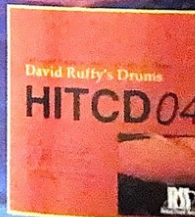
PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

AMG•ENGLAND



AMG PRODUCER SERIES - David Ruffy's Drums

Drummer David Ruffy's credits Include: Sinead O'Connor, Neneh Cherry, Alison Moyet, Mica Paris, World Party, Waterboys, & Aztec Camera. **REVIEWS:** "Recording quality is very spacious and clean...one of the best sounding bundles of rhythms you're likely to hear...should be snapped up by rhythm-hungry sample owners straight away. 8/10" (Future Music, UK).

"Crammed full with loads of very tasty, specially recorded drum loops and single hits...a breath of fresh air...cohesive...well recommended." (MM, UK). **CONTENTS:** 140 specially performed loops including some utilizing sampled sounds largely in a modern dance vein with some emulations of the classics. Plus 265 single hits with 4 velocity multisamples of each drum.

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SOUND CATEGORY: DANCE

PRODUCT TITLE:

ZERO-G DATAFILE ONE

PRICE:

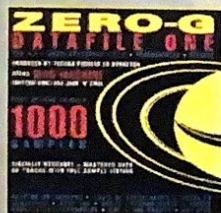
SET \$99.95

CD-ROM?



MANUFACTURER:

TIME+SPACE•ENGLAND



The Most Comprehensive Dance Sample Collection Available & THE BEST VALUE

DATAFILE 1 features over '60' breakbeats • 100's of vocal hooks/fx • Synth/Dub/Sub basses • TR808/909/727 Drum kits • Latin percussion • 120 killer snares and bass drums • Techno/Sci-fi beats + pieces • Scratches/fx • Horns • Stabs • Gtrs • Synth dance pads/leads • Over 100 original vocal drop-ins • Sci-fi speech + fx • Oriental vocals + instruments • Ambient fx • House and rap percussion • Many more unique and off-the-wall fx.

REVIEWS: "Incredible! the only word needed to describe the greatest sampling tool ever released to the public!" (Dance Music Report - USA), "Unreservedly excellent...the most comprehensive dance sample resource currently in circulation...ammunition from the front line" (Music Technology - UK); "Zero-G really works" (Hume Studio Recording).

PRODUCT TITLE:

ZERO-G DATAFILE TWO

PRICE:

SET \$99.95

CD-ROM?



MANUFACTURER:

TIME+SPACE•ENGLAND

DATAFILE 2 features another 1000 samples including 100 more breakbeats • 100's more vocal hooks ad libs + vocal fx • Kraftwerk style electro percussion • Basses including Juno 106 and SH101 • Guitar breaks + fx • Ambient fx • Drop-ins • Scratches • Tons of Sci-fi/techno gems • house/rap percussion • Complete human beatbox • Dub + Sub basses • Automotive fx + horn blasts • Film atmospherics • Industrial percussion/fx • Italo house piano • Roland R8 and Alesis HR16B kits etc. etc... too many to list.

REVIEWS: "The same combination of rawness, cheekiness and honesty which made Datafile 1 so appealing...it compliments Datafile 1 very effectively" (Music Technology, UK); "All the raw material needed to assemble house or techno tracks to a very high standard...given Ed Stratton's ear for what really works, the Datafile CDs are an essential purchase if dance music's your game." (Sound On Sound, UK)



PRODUCT TITLE:

ZERO-G DATAFILE THREE

PRICE:

SET \$99.95

CD-ROM?



MANUFACTURER:

TIME+SPACE•ENGLAND



DATAFILE 3 features another 170 new breakbeats/hits • Special collection of breakbeat intros • 80 moog type percussion sounds (great for techno) • Weird and unusual percussion, including a kit of excellent drums created by mouth!! • Tons more vocal ad libs and hooks • 17 new oriental/ethnic vocals • Tons of SFX suitable for house production • 44 analog basses plus another 30 TB303 techno basses • 30 stabs - jazz/orch/house • 11 guitar breaks + guitar FX • 85 Science fiction FX and Sci-Fi loops • absolute classics these! • 13 Sci-fi vocals • 12 Synth pads • 13 soundtrack atmospherics • tons more drop-ins/one offs.

REVIEWS: "Why spend loads of money and countless hours searching for your own samples when someone with an ear for credible material and a proven track record has already done the hard work for you?" (StreetSound - USA)

SPECIAL PACKAGE PRICE FOR BUYING ALL THREE CDs AT ONCE - ONLY \$99.95

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SOUND CATEGORY: DANCE

PRODUCT TITLE:

DRUM LOOPS VOL. 1

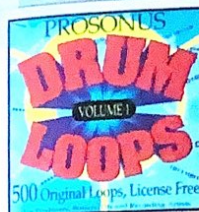
PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

PROSONUS•USA



OVER 500 Real Hiphop, Techno, Industrial, Rap and Go Go Loops!

Variety and value - there's not a bad loop on this disc. The edits are precise, the tempos are correct and the sounds ooze authenticity. Representing a broad cross section of dance and street styles. A disc you can turn to again and again when you need a big bad beat.

PRODUCT TITLE:

DRUM LOOPS VOL. 2

PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

BIG FISH AUDIO•USA

Fat, Fresh and Funky. Drum Loops Volume 2 contains the freshest dance and RAP GROOVES from some of LA's hottest producers. Also includes the samples used to construct the loops. Old school, new school, Industrial & techno from 95 bpm LA Rap to 140 bpm Berlin rave. This disc contains over 300 loops, including funky live grooves, Acid House, Rap, Hip Hop - in all the stylistic variations you need, as well as over 200 samples of Boomin' kicks, Poppin' snares, blazing DJ scratch work, 808 samples, loopable orchestral effects. All loops edited to provide exactly 2 or 4 bars, to be sampled and looped with ease.



PRODUCT TITLE:

PAUL HARDCASTLE

PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

TIME+SPACE•ENGLAND



THE WIZARD OF SAMPLING BY PAUL HARDCASTLE

From the man who opened the eyes and ears of the world to the sheer power of sampling and topped the charts in thirteen countries with the devastatingly innovative "19". Paul's won many awards, including Dance Producer of the Year, Remixer of the Year, the Ivor Novello Award etc.

- Drum breaks • Live funk band loops • Percussion loops • Kicks & Snares / reverse FX • Ethnic chants & vocals • Guitar stabs/FX/loops • Sax riffs • Ambient flute riffs • Female scat vocals • Techno/rave chords • Techno bass loops • Techno synth loops • Orchestral stabs / remember "19"?! • Massive choral riffs • Wild & squelchy loops • Wacky intros • Kung fu vocals (clean)
- Dance horns • Dance synths • Trance chords • Vocal hooks • Rap hooks • Backing vocal riffs etc.

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SOUND CATEGORY: DANCE

PRODUCT TITLE:

MEGABASS REMIX!

PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

AMG • ENGLAND

**MEGABASS
REMIX!
SAMPLE CD**

"REMIX!" By remix/production team Megabass (C&C Music Factory, Madonna, Black Box) A classic dance sample mix: 100's of superb drum loops, Vocal Hooks, MC Samples & Shouts, Bangs & Whooshes, Rave & Techno Samples, Synths, Bases etc. - in-demand dance gold dust. **REVIEWS:** "If you're looking for instant loop gratification, stop here...this CD is faultless...It's another dance workstation, but fresher than most, and offers a generous helping of relevant dance/pop/rave crossover ingredients...I enjoyed it immensely, and so will you." (SOS, UK). "Perfect for the most vicious dance track...there are enough useable samples here to fit into any kind of track...9/10." (Future Music). "It takes something special to stand out...Remix! is something special...inherent versatility which makes Remix! an essential studio accessory...just too funky to ignore...a rhythm track programmers dream" (HSR, UK). "Sensationnels. ☆☆☆☆." - (Keyboards, France).

PRODUCT TITLE:

SKIP TO MY LOOPS

PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

AMG • ENGLAND

Norman Cook

**SKIP
TO MY
LOOPS**

"SKIP TO MY LOOPS" From Norman Cook, one of the UK's most successful dance remixers. Credits: Beats International, The Housemartins, James Brown, Fine Young Cannibals, Double Trouble, Betty Boo. A massive collection of superb loops, ranging from 84 bpm to obscenely fast. Plus a very comprehensive selection of vocal samples, FX, Bases, Drum & Perc Hits, Guitar, Reggae, Flute, Sax, Brass, Synth and many more. The more you use it, the more you like it.

REVIEWS: "Another AMG masterpiece...some of the best cases of white boy utilises a reggae feel since the days of The Clash." (Mixmag, UK). "A good option if you can only afford to buy one disc." (Melody Maker, UK). Duration: Over 70 mins.

PRODUCT TITLE:

COLD CUT KLEPTOMANIA

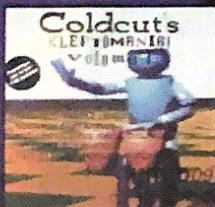
PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

AMG • ENGLAND



COLD CUT'S "KLEPTOMANIA"

"Raw, wicked and packed into the terraces... quite brilliant... another 'must have' for any serious dance enthusiast. Rated: Five Stars ★★★★★" (Sound on Sound, UK).

Produced by Matt Black & Jon More of Coldcut. Artist Credits Include: Lisa Stansfield, Yaz.

Contents: Loops (Drum, Percussion, Vox, Instrumental, 'Hed', Hat, & FX), Fills & Rolls, Turntable FX & Staps, Scratches, Bases, Piano/Clav, Organs, Synths, Atmospheres, Guitar, Sax, Horns, Wind, Bells, Strings, Orch Hits, Stabs, Ragga, Vox Drums, Male & Female spoken, shouted & sung vocals, Crowds & Chants, Computer Vox, Hed Hits & FX, SFX, plus loads more! (73 mins.)

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SOUND CATEGORY: DANCE

PRODUCT TITLE:

DEFINITIVE GROOVES

PRICE:

\$89.95

CD-ROM?

MANUFACTURER:

VOICE CRYSTAL • USA



"DEFINITIVE GROOVES"

Put together by 'Pimp D' - one of California's hottest mix DJs. A varied bunch of all-original stuff, including.. ● 100 new breakbeats, created from scratch, plus all the separate drum sounds used in them ● Drum scratches ● Scratched vocals & FX ● Horn hits, bends, drones and funky horn FX ● Orchestral hits ● Talk Box FX ● Talk Box Melodies ● Vcoded melodies & vocals ● Synthesized speech ● Horny moans ● Analog pulse, sine, & triangle waves ● Rave bases.

PRODUCT TITLE:

ANIMALOG

PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

BIG FISH AUDIO • USA

"ANIMALOG"

This brand new disc from Big Fish Audio is packed with over 70 minutes worth of trippin' new and original Analog Grooves and Synth/Bass Loops. Many of these loops can form the basis of entire trance/rave tracks or just add an extra vintage techno element where needed. A unique product.



PRODUCT TITLE:

KILLER LOOPS

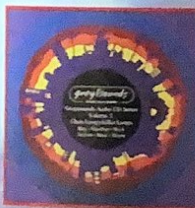
PRICE:

\$49.95

CD-ROM?

MANUFACTURER:

GREYTSOUNDS • USA



"KILLER LOOPS"

Excellent value. A collection of 150 dance rhythm loops, plus 5 tracks of miscellaneous FX, vocals & bases, and a good collection of drum & percussion sounds. Also a data section (for use with Akai S1000 digital in-out interface) containing the first 30 loops.

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SOUND CATEGORY: DANCE

PRODUCT TITLE:

ELECTRO-SHOCK

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

UBERSCHALL • GERMANY



ELECTRO SHOCK

This is brilliant for trance & techno! You get two audio CDs incl. 130Mb CD-ROM section (Akai) & 460 samples in Digital Data section. • All original • EMS/Arp/Moog/Obi sounds & loops, up to 30 seconds long with dynamic filter variations • TB303 Basslines • Dance & Techno drums • Percussion & loops • Fantastic for all styles of electro / rave / techno / & trance!!! Call for latest info on this exciting new release!

PRODUCT TITLE:

WORLD PARTY

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

UBERSCHALL • GERMANY

From the review in 'Keys' Magazine, Germany...

"The 'Uberschall' (means 'Ultrasonic') series of three high-quality DAT-RAMs, by German sound programmer Uwe Kinast, is among the most complete libraries available for Akai samplers. For those who don't possess an Akai with a digital interface, there is now a selection from the DAT-RAMs available on sampling CD called 'World Party'. It's packed with 1222 samples from the nearly 5000 samples on the 3 DATs. The focus is dance: - 230 different rhythm loops, with tempos from 69 to 164 bpm, 122 vocals, loads of FX ranging from scratching in all imaginable variations to short-wave sounds to lavish & expensive sounding RSS 3D effects. The palette is completed by basses, guitars, winds, & synths. Audio quality is outstanding. All samples were newly produced for the CD, naturally in stereo, and almost entirely without background noise. World party is a valuable collection, with state-of-the-art production values and of an excellent audio quality, which sets a standard for Dancefloor material." (Keys, Germany)



PRODUCT TITLE:

AMG BUDGET SERIES

PRICE:

\$59.95

CD-ROM?



MANUFACTURER:

AMG • ENGLAND

Volume 1 - PURE GOLD SYNTH 490 high quality synth samples from the popular Producer Series Gold Cards including WaveStation, T-Series, VFX, SY77, SY55, D50, M1, D70, and more. Reviews: "Assorted pad and atmosphere sounds incl. some stunning textures, complemented by a superb range of bass sounds, & quite surprising, quirky sounds... A good mix of high-class bread and butter sounds with a hefty dose of sonic icing on top." - SOS, Sept 1991.

Volume 2 - OLD GOLD SYNTH 721 samples of a huge range of classic synths, all specially programmed, incl. ARP 2600, Moogs, Octave Cat, MKS70, MC202, Xpander, Juno, and many more. Reviews: "This volume is a (Gold)mine of glorious sounds that, whilst certainly biased towards dance music, should be useful to anyone with a sampler and a little imagination." - SOS, Sept 1991.

Volume 3 - GUITAR 605 samples of Electric (clean & processed), Wah Wah, Rhythm, Acoustic, and 12 String Guitars. Incl. single notes, chords, bends, riffs, licks, and FX. Reviews: "Instantly useable...perfect for creating a basic 'instant rock guitarist' on your sampler." - SOS, Sept 1991.

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SOUND CATEGORY: DANCE

PRODUCT TITLE:

GROOVE CONSTRUCTION

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

TIME+SPACE • ENGLAND



SAMPLES-PLUS-SEQUENCE PACKAGE THAT TEACHES YOU HOW TO CREATE PROFESSIONAL DANCE RHYTHM TRACKS.

What use is a MIDI sequence without the right sounds? What use are great sounds without great sequences? Imagine you could break down classic loops and breakbeats, and then refine them to the exact needs of your track. With **GROOVE CONSTRUCTION** you can! By analysing the grooves, you can understand the differences and definitions: how House differs from Garage; how a Hip Hop drum groove differs from a New Jack Swing groove; what type of sounds to use on a Streetsoul rhythm and how true Techno differs from Rave. Give yourself the tools to create professional quality rhythm tracks! Covers all the current dancefloor grooves: 1: **TECHNO** / **EURO**. 2: **RAVE** / **HARDCORE**. 3: **HOUSE** / **GARAGE**. 4: **HIP HOP** / **RAP**. 5: **STREETSOUL**. 6: **70's FUNK**. 7: **NEW JACK SWING** / **U.S. DANCE**. Each set has 20 classic groove/loops and the 25 best samples for that style. You get the loops, then the individual sounds in the order they are mapped onto the keyboard, then the MIDI sequence (rhythm pattern data) on floppy disk as a standard MIDI file for any Atari or Mac-based sequencer - straight-forward, logical, yet so powerful. Where possible, each percussion instrument on the keyboard conforms to General MIDI. CD & MIDI-file disk. **THE SOUNDS THAT WORK AND THE RHYTHMS THAT MATTER!**

PRODUCT TITLE:

ZERO-G ETHNIC

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

TIME+SPACE • ENGLAND

ZERO-G MASTERCLASS SERIES: 'ETHNIC'. THE ETHNIC LOOPS, BEATS & VOCALS SAMPLE-CD PRODUCED BY THE PARADISE ORGANISATION.

A huge collection of ethnic rhythm loops, percussion, vocals and effects for dance producers, remixers, DJs and artists, including:

- **AFRO-LATIN BREAKS** • **ORIENTAL LOOPS** • **AFRICAN BEATS**
- **RARE ETHNIC PERCUSSION AND PERCUSSION LOOPS** • **TRIBAL CHANTS** • **UNUSUAL ORIENTAL VOCALS** • **ETHNIC FLUTES AND OTHER INSTRUMENTS** • **FULL SAMPLE LISTING** • **ETC., ETC.**



REVIEWS: "Essential for the clued-up dance samplist... Vital & fresh samples... diverse, original & well-recorded... Go out and buy this. If you are subsequently disappointed, get out of the dance scene, you philistine!" (SOS, UK). "This disc is a real corker, stacked high with every dreamed-of ethnic, woody, organic, earthy, tribal, trance dance stuff. If you're into techno or ethno or some new hybrid, there's got to be something on this disc for you... unusually spirited & vital!" (MM, UK).

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SOUND CATEGORY: DANCE

PRODUCT TITLE:

VOICE SPECTRAL

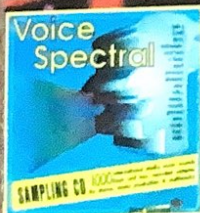
PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

BEST SERVICE • GERMANY



VOICE SPECTRAL

OVER 1000 ORIGINAL VOCAL SAMPLES

Great ethnic vocals, vocoded manipulations, dynamic shouts, female & male choirs and tones, vocoder pads, backing vocals, scat-singing, gospel inflections, vocal percussion, computer generated voices, 60s-sets, human grooves, slapsticks, voice transformation, vocal resynthesis etc. "In a nutshell, this CD generously captures the diversity of the human voice." (Keyboard, USA).

PRODUCT TITLE:

VOCAL BYTES

PRICE:

\$99.95

CD-ROM?

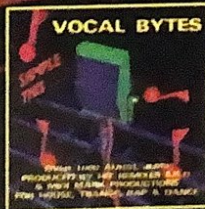
MANUFACTURER:

MIDIMARK • USA

OVER 1000 VOCAL GEMS. PRODUCED BY HIT U.S. REMIXER E.K.O. & MIDIMARK PRODUCTIONS FOR HOUSE, TRANCE, RAP, AND DANCE • ALL ORIGINAL • ULTRA CLEAN TO SUPER NASTY

These samples were chosen out of 16 hours worth of vocal sessions with top-class soul singers ad-libbing along to many of their favourite dance tracks - so a lot of this material has a really special vibe and power.

Really good vocals for dance are few and far between - hence the great value of this disc. A great weapon to have in your vocal sample arsenal.



PRODUCT TITLE:

PERCUSSION POWER

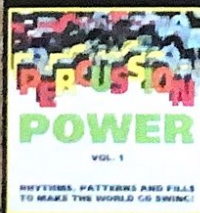
PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

ZADOK • HOLLAND



One of the few percussion loop CDs out there. We find that this is a popular purchase after auditioning it - always a good recommendation! Lots of latin rhythms, patterns and fills for every kind of use you can think of. Loops and complete percussion sections are included - BPM's are listed for every loop or rhythm section. Over 30 basic rhythm tracks are included, each approximately one minute long - **SUPERB QUALITY**

A WORLD MONUMENT FOR DANCE

THE ZERO-G DATAFILE CD-ROM

THE MOST POWERFUL & COMPREHENSIVE DANCE PRODUCTION TOOL EVER CREATED. OVER 3250 DEADLY DANCE-ORIENTATED SAMPLES KEYBOARD-MAPPED AND READY TO LOAD INTO YOUR AKAI S-SERIES SAMPLER.

SEE ALSO PAGE 22

FAST creativity.

Imagine you want to find a good vocal sample to use as a hook - just press a button and there's a different one on every key of the keyboard! - ready to try out against your track. Or imagine being able to find the right loop or snare for a particular project in seconds by instantly loading up huge banks of proven sounds - one to every key. All the hard work has been done, giving you the creative freedom you've always dreamed of. Immediate access to the entire contents of the most highly-acclaimed dance sample library in the world. Quite simply, no other sample library has achieved so many stunning reviews in the world's hi-tech music press. Any producer in possession of this product will most certainly be in hot demand.

- DETAILED SAMPLE AND PROGRAM LISTING • MAPPED TO THE KEYBOARD AND READY TO LOAD STRAIGHT INTO YOUR SAMPLER

REVIEWS: "A REFERENCE AGAINST WHICH ALL SIMILAR SAMPLE CDS MUST BE JUDGED...UNRESERVEDLY EXCELLENT...THE MOST COMPREHENSIVE DANCE SAMPLE RESOURCE IN CIRCULATION...AMMUNITION FROM THE FRONT LINE...UNBELIEVABLY VALUABLE..." (Music Technology, UK). "THE GREATEST SAMPLING TOOL EVER RELEASED TO THE PUBLIC" (DMR Dance Music Report, USA). "AS A SOURCE OF SOUNDS AND INSPIRATION, ZERO-G REALLY WORKS" (HSR, UK).

\$299.95

500 Megabytes! 3250 samples!

DON'T GET LEFT BEHIND...

The CD-ROM market is **EXPLODING** - we strongly advise getting a CD-ROM drive for your sampler if you haven't already done so - there are so many new CD-ROM titles now.



SOUND CATEGORY: DANCE

Specialist Tools for the Mix DJ



ZERO-G PICTURE DISCS

The most appropriate sounds from each of the famous Zero-G Datafile sampling CDs have been transferred onto 3 pairs of VISUALLY STUNNING 12" discs - and the picture within the vinyl is designed to aid scratch-mixing - PERFECT for the World Disco Mixing Championships.

STRICTLY LIMITED EDITION
ISSUE LIMITED TO 500 ONLY OF EACH DISC

IN RESPONSE TO HUGE DEMAND - AND SPECIALISED FOR THE SERIOUS MIX DJ, THE ZERO-G DATAFILE COLLECTION IS NOW ON VINYL! 12" vinyl PICTURE DISCS with DJ-FRIENDLY design

ZERO-G MIX 1
2 DISCS FOR \$29.95
ZERO-G MIX 2
2 DISCS FOR \$29.95
ZERO-G MIX 3
2 DISCS FOR \$29.95

AROUND 700 LEGENDARY ZERO-G DATAFILE DANCE SAMPLES ON EACH PAIR OF DISCS - all carefully spaced on vinyl for live mixing. (see also page XX).

DESIGNED FOR FAST CUEING

PACKED WITH DANCE SAMPLES

DYNAMITE ON THE DECKS

SOUND CATEGORY: DANCE

PRODUCT TITLE:

L.A. RIOT 1

PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

HOLLYWOOD EDGE-USA



THE FIRST COMPLETE COLLECTION OF DJ F/X L. MOVIES AND DRUM LOOPS EVER ASSEMBLED FOR SAMPLERS

You get 74 minutes - 1000 samples edited and easily organised! Ready to revolutionize your sampler, transforming it into a turntable!

From Long beach to Lynwood, Compton to Venice, L.A. Riot 1 takes on DJ Allywad, Mann-ee, X-Pando, DJ Dre', Skil, Al Fresh, and Lis-10, All phunky masters of the turntables, spinning Hip Hop, Deep House, Rap, Techno and Acid. These 7 hot underground DJs' are giving you their best beats and moves to make your tracks kick, with that fat sound you can only get from vinyl.

TRANSFORMING, SCRATCHES, DROP-INS, BACKSPIN LOOPS, HELICOPTER SCRATCHES, SLAM INTROS, FAT HORN STABS, VINYL SQUEALS, VOCAL HOOKS & BREAKS, RARE GROOVE LOOPS, LIVE DRUM AND DJ MIXES, LAYED LOOPS, PUMPIN' LOWRIDER BEATS, CONSTRUCTION SETS FOR RAP, DEEP HOUSE & HIP HOP.

PRODUCT TITLE:

L.A. RIOT 2

PRICE:

\$99.95

CD-ROM?

MANUFACTURER:

HOLLYWOOD EDGE-USA

THE HIP HOP MACHINE! LAY IT INTO YOUR SAMPLER AND YOU'VE GOT THE PHUNKY SOUNDING OF THE NIGHT

Everything you need to make the fattest slamminest Hip Hop, Rap, & Acid Jazz tracks is here Cominatcha with 74 minutes and 1000 samples of the hardcore.

You get: 100 rare groove construction kits - dope tracks from the LA Riot production crew, it's like copping from vinyl except you get all the parts alone at the end of each section! Gangsta, Old school, Hardcore, Oakland, Acid Jazz, 70's shafty funk ... it keeps comin'. These are more than just drum loops, these are complete phunky tracks, check it out!

OVER 350 DRUM LOOPS, CRUNCHY & SLAMMIN'. RARE GROOVES, LIVE DRUMMING AND PROGRAMMED BEATS WITH THAT PHUNKED UP SP1200 SWING. UGLY SAX SQUEALS, HORN SAX SQUEALS, HITS, ELECTRIC BASS WIPES & LINES. PHUNKY GUITAR LINES WITH F/X AND WAH WAH, ORGAN, SUB-BASSES, ETC. ETC.



SOUND CATEGORY: INSTRUMENTS

PRODUCT TITLE:

STEVE STEVENS GUITAR

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

EAST-WEST•USA

MAJOR NEW PRODUCT RELEASE

STEVE STEVENS

GUITAR DYNAMITE!!

Remember 'Rebel Yell', 'Eyes Without A Face', 'Catch My Fall', 'White Wedding', 'Flesh for Fantasy', 'Don't Need a Gun'. Steve Stevens is responsible for some of the most immediate, involving and innovative jolts on the musical seismograph. As Billy Idol's guitarist, Stevens was the force behind 'Rebel Yell's' wall of sound, the sonic wall of the smash "Top Gun" soundtrack (USA 1986 Grammy award winner for the Best Pop Instrumental Performance) and Michael Jackson's 'Dirty Diana'. A guitarist renowned not only for his technical chops but his consuming musical passions, New York born and bred Stevens has long been recognised as one of modern music's most gifted practitioners of the guitar.

East-West has released this expertly crafted guitar sample library on audio CD and CD-ROM. The collection contains all the Steve Stevens classic guitar sounds and guitar effects plus a variety of sounds that are suitable for all styles of music (there are many ethereal and acoustic/even acoustic sltar sounds etc) - the collection has been designed to cover all your guitar sample requirements!

This library has the very best power chords ever captured for a sampling CD. East-West took great care working with the sounds in the studio to make sure they would sound gutsy and authentic played on a keyboard. Programmers edited each sound and tested them on a keyboard before the next sounds were recorded. On the CD-ROM version you can adjust the attack, etc., with keyboard controllers or a foot pedal. Almost every sound is multi-sampled (every note!). There are many surprises included that only Steven's can produce including an absolutely amazing effects section. Engineered by acclaimed US engineer Chris Lord-Alge, the recording sessions were meticulous and expensive! Everything was recorded via an SSL desk, direct to hard disk to eliminate transfers - THE QUALITY IS STUNNING!!!

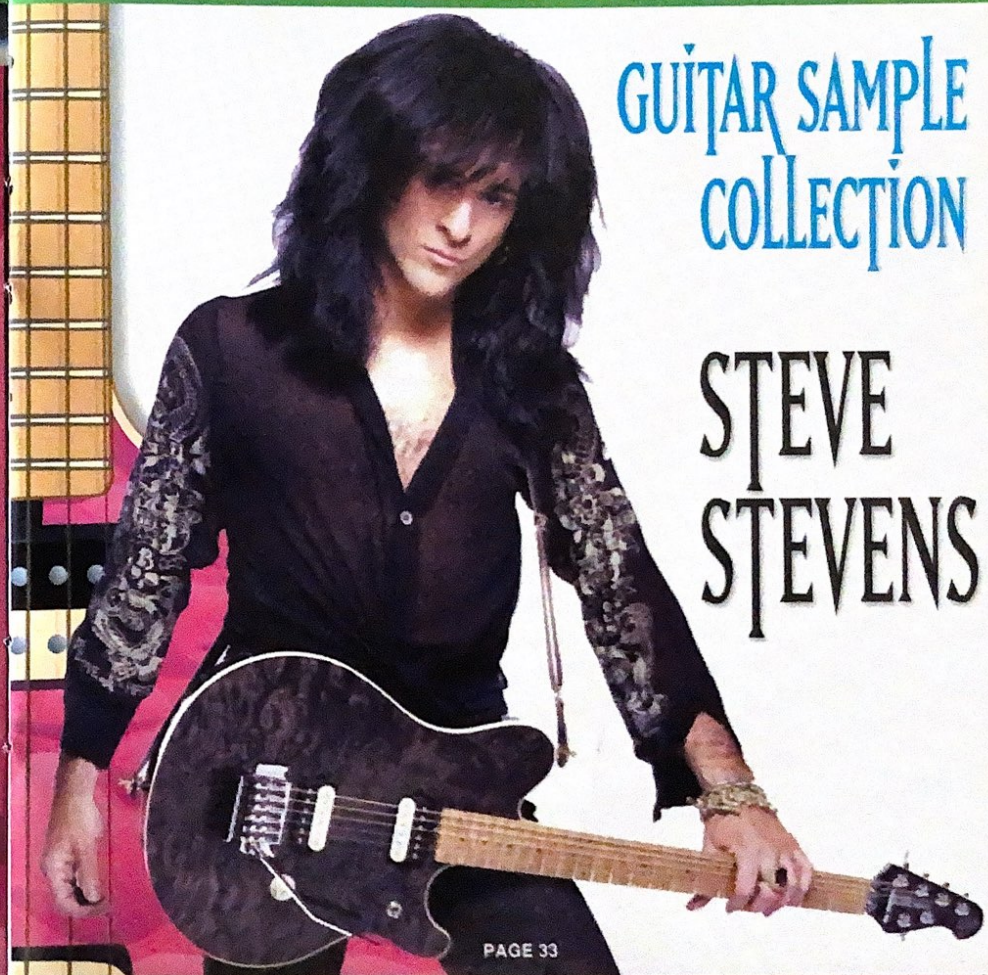
ANOTHER FIRST FOR EAST★WEST

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THE ULTIMATE GUITAR SAMPLES

GUITAR SAMPLE COLLECTION

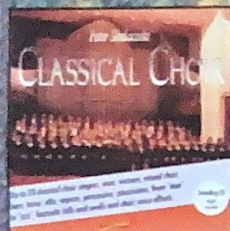
STEVE STEVENS



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SOUND CATEGORY: INSTRUMENTS

PRODUCT TITLE: **CLASSICAL CHOIR** PRICE: **\$99.95** CD-ROM? ☐ ☒ ☐ MANUFACTURER: **BEST SERVICE • GERMANY**



Peter Siedlaczek's CLASSICAL CHOIR

From the heart of Czechoslovakia comes the most haunting and inspiring set of vocal sounds ever captured by a sampler. A bold statement? Wait till you hear the awesome vocal power, the range of rich timbres, and the sheer human emotion of this beautifully sampled 70-strong ensemble - working with a library like this is not just an inspiring experience, but a moving one.

Peter Siedlaczek's Classical Choir is an absolute masterpiece which crosses all musical dimensions. It is available now, on audio CD and on "mixed mode" CD-ROM for Akai S3000/1100/1000 and Ensoniq EPS samplers, *only* from East-West/SoundWarehouse. Featuring a philharmonic choir with worldwide credits. Up to 70 singers. Brilliantly recorded samples in an outstanding concert hall. Male, female and mixed choirs, in third steps (3 semitones). Bass, tenor, alto and soprano voices. Nothing has been left out in order to guarantee a very wide range of application: ensembles, clusters, sustained notes, syllables, words, glissandi, smooth, percussive, or pianissimo - the variety is enormous. Not only important vowels, but even consonants like "ZZZ", "RRR", "SSS" (the ones which it is possible to sing!).

This is top-class workmanship suitable for all users of modern sampling technology. At last, a true sampled choir - and you don't have to pay a top orchestra session fees to get it!

AUDIO CD: \$99.95 • MIXED MODE CD-ROM: \$199.95

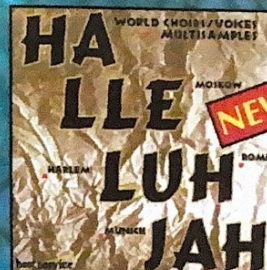
ALSO AVAILABLE IN ROLAND FORMAT AS PART OF THE 'GIGAPACK 1' CD-ROM.

"CD-ROM mixed mode" is a brand new format that offers all the same features of a normal CD-ROM. (Keygroups, velocity switch, loops etc); PLUS you can listen to all the sounds FROM THE SAME CD with a simple audio CD-player.

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SOUND CATEGORY: INSTRUMENTS (VOCALS)

PRODUCT TITLE: **HALLELUJAH** PRICE: **\$99.95** CD-ROM? ☐ ☒ ☐ MANUFACTURER: **BEST SERVICE • GERMANY**



HALLELUJAH! WORLD CHOIRS & VOICES

Recorded around the world in many countries & cultures. All recording sessions handled by Peter Siedlaczek, Boris Jajic & Klaus Kandler

Dance & Pop Choirs Gregorian & Monk Choirs New York Gospel Choir Background choirs Classic soloists Ragamuffin (Toasting) Choir of Nuns Vocal lines & hooks Raps Worldwide production CD or CD-ROM

77 Mins. on audio CD, 500Mb on CD-ROM!!! This Library is Total fascination! Here's a brief rundown...

Gregorian choir - the best from Moscow - playable on your keyboard! Baritone, Tenor & Bass soloists Complete unison choir (2 octaves) Multisamples Ahhs Ohhs Homms Chords Great emphasis was placed on unifying and preserving the choirs' character.

Gospel Choir from Harlem (New York):

with all its unique gospel characteristics. Great care was taken during the recording process to ensure maximum keyboard playability. There is definitely nothing like this on any other sample CD or CD-ROM! Don't miss this opportunity to access such unique sound material.

Background Choirs

providing an optimum palette for working with solo voices in pop & dance production. Choice here is wide - between male, female, and mixed choirs, all freely playable on the keyboard.

Extraordinary Vocal Artists, e.g. weird female vocal hooks, toasting, etc, and a wild assortment of other off-the wall and rare vocal material - all original and fresh...

....and don't forget The Nine Nuns From Kasachstan....

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SOUND CATEGORY: INSTRUMENTS

PRODUCT TITLE:
CLEARMOUNTAIN DRUMS

PRICE:
\$99.95

CD-ROM?
[] [] []

MANUFACTURER:
EAST-WEST • USA

PROSAMPLER 1
DRUM SAMPLES



VOL. 1 (DRUMS)
AUDIO CD: \$99.95
CD-ROM (AKAI - EIII -
ROLAND - SAMPLECELL)
\$199.95

Bob Clearmountain mixes records for Bryan Adams, Bruce Springsteen, David Bowie, The Rolling Stones, Paul McCartney, The Who, Tina Turner, Simple Minds, Tracy Chapman, Roxy Music and The Pretenders !!!!!

Now his CD offers you 900 natural drum samples for your studio, recorded in the best studios in Los Angeles. Internationally, this THE most famous drum sampling CD, and has become a standard work tool for professional studios worldwide.

REVIEWS: "A collection of beautifully sampled (direct-to-DAT) drum sounds" - (Mix, USA); "A treasure-house of great drums" (Keyboard, USA); "Recording standard is immaculate - it simply couldn't be bettered with any of today's technology" (Music Technology, UK).

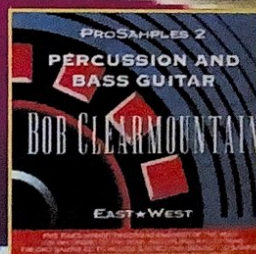
PRODUCT TITLE:
CLEARMTN PERC+BASS

PRICE:
\$99.95

CD-ROM?
[] [] []

MANUFACTURER:
EAST-WEST • USA

"PERCUSSION & BASS": A perfect companion to Volume one: 475 percussion & bass samples including great bongos, congas, timbales, cans, cowbells, tambourines, triangles, shakers, maracas, cabasas, rattles, belltrees, chimes, rainsticks, dafs, castanets, tablas, tubes, claves, darbukas, gatos, repeques, bottles, quicas, guiros, tamboras, sleigh bells, tam-bors, shekeres, etc. (Stereo and QSOUND (3D audio) versions of each), Plus: Fender precision & Musicman 5 string bass guitars, both picked and fingered, and both amped and direct.



VOL. 2 (PERC. & BASS)
AUDIO CD: \$99.95
CD-ROM (AKAI): \$199.95
(EIII/EIIX): \$199.95
(SAMPLECELL): \$199.95

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SOUND CATEGORY: INSTRUMENTS

PRODUCT TITLE:
BOB CLMTN DRUMS 2

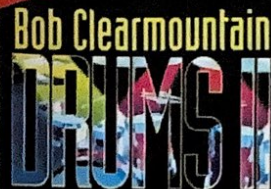
PRICE:
\$99.95

CD-ROM?
[] [] []

MANUFACTURER:
EAST-WEST • USA

NEW!

ProSamples 6



EAST • WEST

INTRODUCING THE SEQUEL to the world's best selling drums sample library from top producer/engineer BOB CLEARMOUNTAIN - Five Times Winner of 'Mix' Magazine's "Engineer of the Year"

BOB CLEARMOUNTAIN - DRUMS II

Some of the industry's most noted snares, toms, kicks, and cymbals recorded through an impressive array of microphones and effects processors. One big selling point of the CD is the "True Dynamics", which offers each sample at three dynamic levels to allow sampler programming to be made more realistic.

"Due to Clearmountain's immaculate recording techniques and clear understanding of sampling musicians' needs, Drums II is top of the heap. s/s for quality AND selection." (KEYBOARD)



HERE ARE SOME EXERPTS FROM THE REVIEW IN SOUND ON SOUND MAGAZINE OF THE AUDIO CD VERSION...

"Tracks 1 - 4 are given over to providing a total of 48 hits on 6.5 inch Ludwig Black Beauty snare. Three levels of dynamic are offered (two hits each) dry AND with various levels of natural ambience/artificial reverb. Even those of you using the limiting but convenient General MIDI map can make the most of these: three-way velocity crosslades give a reasonable approximation to reality. Relative dynamics are maintained. The snares are not too tight, the skin high-medium tuned. Samples are clean, well recorded, and Bob tells you what mics were employed. Next, a similar set with a 'fat' Black Beauty tuned down. The dry samples are peaches. Then a set with the same snare tuned up with effects, and also played with brushes, hits and drags. Two dynamic levels are offered for the kick drum. Various mic combinations are offered, and once again, dry was augmented by ambient samples. A Gretsch 24 x 16-inch Maple pinstripe with Teflon beater was employed. Next comes a similar set, with a Danmar pad being used. Following that, a felt beater was bolted onto the pedal, and off we go again for yet another set. I liked the DW 24 x 16-inch pinstripe head. Best of all was the basket ball bouncing off the control room window! Tom toms are good and natural. Yamaha 10, 12, 13, 14, and 16-inch (floor) toms are presented in three dynamics, dry and ambient, and hard only with both hall and gated reverb. Each is panned into its rightful place on the kit. Probably this is the best section so far, and if you're looking to build integrated total kits from this CD you could do worse than start here. Zildjian 14-inch and Sabian 13-inch hi-hats are offered in three levels of dynamic, three degrees of openness (including closed) and tip and edge hit. In addition, there are rolls, brushes, fret, and a vast array of losing hats. Quality metalwork. A huge selection of Zildjian, Paiste and Sabian Cymbals have been hit for your edification. Crashes, rides and chinas of all types and sizes are struck, brushed, rolled and tickled into life. No FX, just a little natural room leaking through. A very, very good selection, again presented in three levels of dynamic. You'll be pleased with this CD."

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SOUND CATEGORY: INSTRUMENTS

PRODUCT TITLE:

BRASS SUPER SECTION

PRICE:

\$99.95

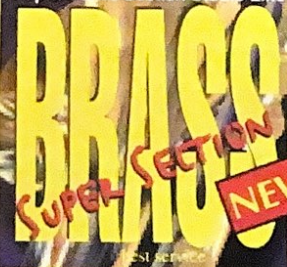
CD-ROM?



MANUFACTURER:

BEST SERVICE • GERMANY

Pop & Dance Section Studio Line



SENSATIONAL NEW BRASS SECTIONS FOR POP AND DANCE PRODUCTION!

For the first time you can now have freely playable brass sections on your keyboard. Unlike the other superb Best Service product, Killer Horns, this library of multi-samples allows you to bring together on the keyboard, the various horn sections you want playing together, and you will be able to play them in unison. This is because the timing of the playing is perfect and everything is done at various pitches in an identical manner.

Lots of different sets of saxophones, trombones & trumpets. Long and short shots, falls and swells, glissandos and shakes - all with perfect timing so you can play them in chords on your keyboard. The method of musical layout and planning will convince you that it really is possible to go a long way towards effectively emulating REAL horn sections with a sampler.

The user determines whether the arrangement needs to combine three trumpets, or trumpet and tenor sax, or whatever. It all works together - the harmony of the section as well as the complete unity of the sounds is preserved. The superb sound character and unity of timbres and timing will give every production a world class character.

If 'Killer Horns' is a '5 stars out of 5' product (Sound on Sound Magazine review), and it is, then 'Super Section' is a '10 out of 5'!

The demo song for the CD/CD-ROM, on its own, will convince simply everybody. Available NOW!!

Audio CD version: \$99.95 • Akai or Roland CD-ROM version: \$199.95

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SOUND CATEGORY: INSTRUMENTS

PRODUCT TITLE:

WILL LEE BASS GUITAR

PRICE:

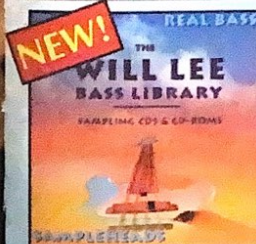
\$99.95

CD-ROM?



MANUFACTURER:

SAMPLEHEADS • USA



OVER 1700 BASS PERFORMANCES!

Featuring one of the most in-demand bass players working today, Will Lee. More than 1700 carefully recorded bass performances, played and personally selected by Will from his collection of world famous instruments. The samples were chosen for their life-like performance, quality, and musicality. Will's classic 4 string, 5-string and Jazz basses, plus rare instruments, such as a Hofner "Beatle Bass", Hamer 12-string, C.F. Martin 4-string acoustic and other instruments custom made for Will Lee. All samples performed in the style for which the instrument is typically used and most appropriate. Also includes many of the subtle nuances and effects that have become Will's trademark when he's playing live — "x-notes", thumps, hits, drops, slides, etc. Sustained notes, mutes and harmonics were sampled every half-step at multiple dynamic levels in various playing styles (thumb, pick, finger, etc.) and for the first time anywhere, bass loops, riffs and fills to give your music the extra edge that you'll only get from Will Lee.

Will's credits include - David Sanborn, Frank Sinatra, Paul Shaffer, Carly Simon, Ringo Starr, Barbra Streisand, Mariah Carey, Ray Charles, Vanessa Williams, George Harrison, Chaka Khan, Donald Fagen, Mick Jagger and Pat Metheny.

PRODUCT TITLE:

ROSS'S RISING FUNK

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

TIME+SPACE • ENGLAND

Another great rhythm guitar sample collection from TIME+SPACE

Have you ever wanted a funky guitar loop but been restricted by drums, bass etc.? Have you found that guitarists of today have difficulty producing an authentic sound of people such as Leo Nocentelli of the Meters? That's exactly why this CD has been produced. And it's an excellent complement to Time+Space's highly acclaimed "Zero-G Funk Guitar" CD/CD-ROM (by Vlad Nolas). Although the two products cover the same basic territory, they each have a very different feel and character. Paul Godfrey of Astra Music in England teamed up with "Cheeky" Ross Charles who is extremely popular on many funk records for his unmistakable sound and feel. Paul, having produced many funk and hip hop tracks knew exactly what other producers were looking for when it comes to the funky guitar department. In creating "ROSS'S RISING FUNK", Paul and Ross considered many aspects like miking technique, amplification, guitars and effects. They decided to keep the sound as natural, usable & authentic as possible. The guitars were recorded with valve microphones and minimum compression through a Sountracs ERIC desk. **HAVE FUNK!**



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SOUND CATEGORY: INSTRUMENTS

PRODUCT TITLE:

LIVING DRUMS

PRICE:

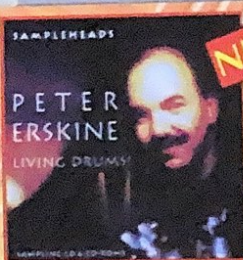
\$99.95

CD-ROM?



MANUFACTURER:

SAMPLEHEADS•USA



NEW!

One of the world's most famous drummers at your fingertips!

Thousands of carefully recorded drum performances, played and personally selected by Peter from his collection of world class drum sets, are compiled on this definitive library of drum grooves guaranteed to make your tracks come alive. The sounds on this CD were sampled from Peter's extensive collection of classic drum kits: • Classic Jazz Kit (with 18" two-headed bass drum) • The "Steely Dan" Drumkit • Peter's "First Call" Studio Drumset

LIVING DRUMS! PERFORMANCES

• Actual Swinging 4/4 time! • Loops • "Weather Report" style grooves • Odd-meter Loops • Brazilian & Caribbean beats • Pop/R & B Loops • Phrases • Transitions & endings • Timekeeping • Fills • Ballad and various brush performances • Multi-sampled drum kits with textural, dynamic and timbral variations • Brushes & sticks • Wide range of Tempos & Meters • Blastix • Mallets on toms and cymbals • Gongs and Bells • Combined Head and Rim hit • Multiple dynamic levels! • Right & Left Sticking • Much More!

Peter's reputation in the industry for incredible sound and feel is widely acknowledged. With the help of award winning engineer, Allen Sides, it was possible to capture Peter's unequalled musicality at one of the world's premier studios, Ocean Way Recording in Hollywood, CA. An amazing collection of world-class microphones were used while capturing Peter's playing (individual notes as well as full kit performances) — the stereo image maintained throughout — with textural and tonal variations never offered before.

Steely Dan, Weather Report, Rickie Lee Jones, Chick Corea, Joni Mitchell, Joe Henderson, Jaco Pastorius, Bob James, McCoy Tyner and Michael Brecker are just part of a long list of artists that Peter has performed and/or recorded with. He has appeared on more than 200 albums, received a Grammy Award for his work with Weather Report, and recorded six solo albums. In the Summer of 1993, he played on the US tour of super group Steely Dan. Audio CD - \$99.95 CD-ROMs - \$299.95

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SOUND CATEGORY: INSTRUMENTS

PRODUCT TITLE:

KILLER HORNS

PRICE:

\$99.95

CD-ROM?



MANUFACTURER:

BEST SERVICE•GERMANY



**CD: \$99.95
CD-ROM: \$199.95**

**Albie Donnelly's
KILLER
HORNS**



OUT NOW on both audio CD (75 Mins, \$99.95) AND on CD-ROM (Only \$199.95).

This brass sample collection, put together by Best Service in Germany, is sure to become a standard studio item for R&B, funk and Soul production!

The CD-ROM version is a "Mixed Mode" CD-ROM - it is a combined version of an audio CD (45 min) and CD-ROM (170 Meg) and is available in 3 formats - Akai, Emu EIII, or Ensoniq EPS.

REVIEWS: "The sound is gigantic... a frighteningly world class horn section... well-mixed stereo... incredibly lively & upfront... a massive selection... What control!! If you need horns for a session and can afford them, buy these boys in... Over 1300 samples are all played with conviction... (Even the single notes for multisampling!) Tonality of instruments, precision of playing and recording engineering are generally world class. Marks out of five? Well, I loved Killer Horns"

(Sound on Sound, UK).

Albie Donnelly, from Liverpool, bandleader of "Supercharge", and studio professional, has pulled out all the stops for this project. All material is original, and includes hundreds of Riffs, licks, Shots, Stabs, Falls & Swells. Also complete sections, and a wide variety of tones. The definitive horn sample CD for Dance orientated production. Alto-, Tenor-, & Baritone-Sax, Trombone, & Trumpet. Albie invited many of the world's best horn players to participate in this CD! Brass at its best!



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SOUND CATEGORY: INSTRUMENTS

PRODUCT TITLE: B3 BARBARA DENNERLEIN **PRICE:** \$69.95 **CD-ROM?** ☐ **MANUFACTURER:** BEST SERVICE • GERMANY



Barbara Dennerlein HAMMOND B-3

100's of unique Hammond B3 organ grooves and loops, riffs, licks, 12 chromatically sampled Hammond B3s! Barbara Dennerlein appears at major Festivals worldwide! Includes data back-up section for Akai S1000 and a MIDI-file disk with 15min complete arrangements (Blues/Jazz/Funk). Studio-Sound Review/UK, August 93: "...This CD is a must for anybody even remotely interested in the wonderful sounds of the Hammond B3".

PRODUCT TITLE: STEVE REID PERCUSSION **PRICE:** \$89.95 **CD-ROM?** ☐ **MANUFACTURER:** VOICE CRYSTAL • USA

This sampling CD includes hundreds of **EXOTIC HAND DRUMS** from **AFRICA, BRAZIL, INDIA, and CUBA**, as well as a great many other percussion instruments native to their country.

A vast library of classic **FILM PERCUSSION** and **SOUND EFFECTS** from **GLISTENING** and **ANGELIC** to the **EERIE** and **SUSPENSEFUL**. A must for every film composer. This library will bring **NEW LIFE** TO ALL YOUR RHYTHM TRACKS. As one of the most in-demand **STUDIO PERCUSSIONISTS** in LA, Steve has played on over 300 records, films, jingles and TV shows from **MILES DAVIS** to **SUPER-TRAMP** to **EN VOGUE**. The library was carefully **DIGITALLY SAMPLED** from Steve's extensive personal collection. Each instrument contains every sound, attack, tone, and nuance available.



PRODUCT TITLE: ROSS GARFIELD DRUMS **PRICE:** \$99.95 **CD-ROM?** ☐ **MANUFACTURER:** BIG FISH AUDIO • USA



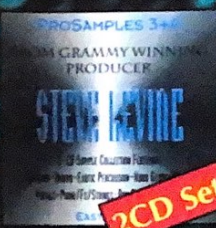
- Over 1,100 Stereo Samples • Over 75 Kits • including General Midi Kits • High and Low Memory Configurations • Dynamic Articulations, Creative Filtering

This drum and percussion library contains over 1100 stereo samples featuring the finest instruments from the the 100 drum kit studio collection of Ross Garfield's Drum Doctors. For years Garfield has been the first call drum recording technician for the world's top drummers (such as Jeff Porcaro, Vinnie Colaiuta, Terry Bozzio, Lars Ulrich and Chad Smith). The CD-ROMs versions contain an exhaustive selection of kits and banks mapped in general MIDI formats, as well as layouts that provide numerous articulations of the same instrument for maximum dynamics and subtlety in sequencing. A selection of percussion is also included.

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SOUND CATEGORY: INSTRUMENTS

PRODUCT TITLE: STEVE LEVINE COLLECTION **PRICE:** \$99.95 **CD-ROM?** ☐ **MANUFACTURER:** EAST-WEST • USA



2CD Set

From **GRAMMY WINNING** producer **STEVE LEVINE**, this 2-CD sample collection features just about everything you need to build a finished track. With the aid of many talented musicians, Steve has put together a collection that includes **Guitars, Drums, Exotic Percussion, Horn Stabs, Brass, Vocals, Piano/FX/Strings, Pan Pipes, Sitar** and many rare instruments loaned from private collections. There are instruments on this sample library you will never find anywhere else, including some priceless guitars and exotic instruments (e.g. Marxiophone). All the samples are from Steve's private collection which he has recorded over the past few years. Every sample has been meticulously recorded digitally. The samples are both stereo and mono, whichever seemed appropriate and the ambience is all natural. Most of the samples were recorded without any equalization except when it was necessary to add a little color to the sounds Steve used a **GML 8200** equalizer. This is a great collection for those seeking a bit of everything!

PRODUCT TITLE: CLASSIC+VINTAGE KEYS **PRICE:** \$99.95 **CD-ROM?** ☐ **MANUFACTURER:** GREYTSOUNDS • USA

Classic Keyboards & Vintage Synths With the help of Producer/Programmer/Songwriter **Dave Kerzner** and **Sound Gallery** those grey guys at **GREYTSOUNDS** have come up with the first in a series of **Classic Keyboards & Vintage Synths** sampling CD's.

Volume 1 includes: **Hammond B3 Organs** with & without **Leslie**, **Korg CX-3**, **Vox Continental**, **Arp String Ensemble**, **Roland Vocoders**, **Mellotron Choir & Strings**, **Chamberlin Flutes**, **Wurlitzer**, **Fender Rhodes & Key Bass**, **Hohner Clavinets**, **Moog Taurus Pedals**, **Minimoog**, **Arp 2600**, **Oberheim SEM**, **Oberheim 8-voice**, **OB-8**, **Jupiter 8**, **Juno 60**, **Prophet 5**, and **Prophet 10**.

50 minutes of sampling, and 10 **DAT-RAM** banks for **S1000/1100**. (The **AKAI** Digital Interface board is required for the **DAT RAM** Banks).



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SOUND CATEGORY: EFFECTS/AMBIENT/ATMOS

PRODUCT TITLE:

HOLLYWOOD EDGE

PRICE:

VARIOUS

CD-ROM?

MANUFACTURER:

HOLLYWOOD EDGE•USA

When you buy The Hollywood Edge, you are investing in a complete cross-section of a multi-million dollar, award-winning, major motion picture sound effects library. The absolute best for film, television, radio or audio visual projects.

THESE ARE THE OPTIONS:

The Premiere Edition. The best-selling twenty CD, mega-comprehensive collection of more than 1500 sound effects - everything you could ever possibly need - capturing not only the truest sounds of real life, but also hundreds of meticulously staged studio effects. Running times are given and range from a half-second to 4 minutes. Price: \$895.95 for all 20 CDs.

The Edge Edition. This is a 4 CD set containing close to 800 ALL NEW sound effects. The Edge Edition includes a full range of sound effects of the same quality used in Academy Award winning films, including more than 200 close-up effects. Running times range from less than a second up to 1 minute. Price: \$295.95 for all 4 CDs.

Cititrax. This consists of 10 hours (ten CDs) of the most comprehensive urban atmos recordings ever compiled - sounds that will breathe life into any production needing a hot "city sound". Nothing is staged. Over 300 stereo effects cross reference by more than 1150 catalog entries - all contained in an easy access carrying case. Price: \$495.95 (10 CDs).

Cartoon Trax. An incredibly comprehensive 5 CD collection of the very best cartoon sound effects you will come across anywhere. Toontown Insects, Birds, Animals, Bells, Boings, Explosions, Footsteps, Horns, Humans, Impacts, Machines, Mechanical Devices, Music, Pop/stretchers, Rasberries, Sci-fi, Splats, Squeaks, Swishes, Vehicles, Water, Whistles, Zaps. Price: \$395.95 for all 5 CDs.

The Super Single. A one-off grab bag of effects on one CD. A perfect introduction to Hollywood edge for newcomers. Price: only \$69.95

HOT OFF THE PRESS!

File Effects. 10 CDs. Price: only \$495 (From producers Mark Bygrave & Paul Hamblin)

Laughs Cheers Applause. 2 CDs. Price: only \$199.95

Signature Series. 2 CDs. Price: only \$149.95 (From sound designer Peter Sullivan)

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SOUND CATEGORY: EFFECTS/AMBIENT/ATMOS

"The Hollywood Edge produces the same excellence that I fight for on all my films."

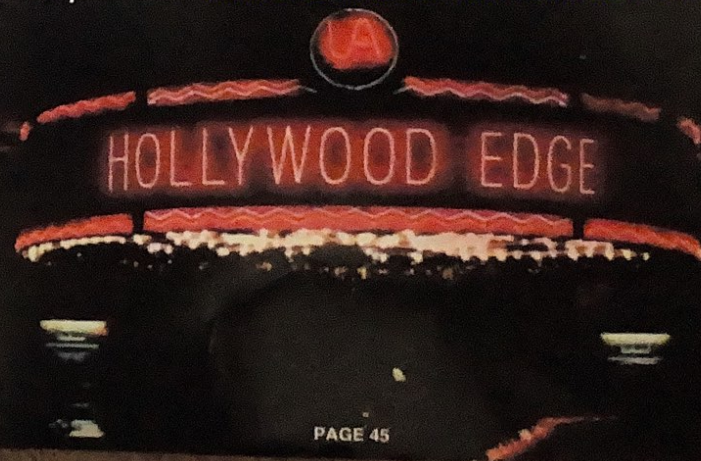
(Oliver Stone, Director of *Born on the 4th of July*, and *Platoon*, winner of Academy Award - Best Sound).

"Excellent, I recommend The Hollywood Edge" (Martin Scorsese, Director).

"Finally, the FX library radio has been waiting for" (Scott Shannon, Prog Director, WPLJ Radio).

"I had no idea what good sound effects were until I used your library. How did I ever live without it!" (Bobbi Dorsch, Executive Producer, Walt Disney Magic Kingdom Club).

"We make twice as much money using The Hollywood Edge. Our clients notice the difference in the quality of their productions" (Richie Faber, Production Coordinator, DES Radio Promotions).



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SOUND CATEGORY: AMBIENT/ATMOS/EFFECTS

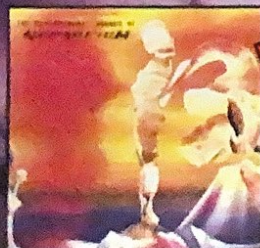
PRODUCT TITLE: **BIG ROOMS** PRICE: **\$99.95** CD-ROM? ☐ MANUFACTURER: **UBERSCHALL • GERMANY**

BIG ROOMS

Big Rooms is based on a production innovation, adding variable concert hall acoustics to any sampled sound. The original and the hall acoustics can be recorded into your sampler and edited separately, giving you complete control of the hall effect. Even a low budget studio can simulate expensive hall acoustics. 'Big Rooms' includes the best of LEXICON 480, YAMAHA REV-1, EMT 250, LEXICON PCM-70, ROLAND R-880, AKG ADR 68K, DYNACORD DRP-20, YAMAHA REV-7, SRV-2000, LEXICON LXP-1, YAMAHA SPX-1000, **SAVE 1000's of \$\$\$.**



PRODUCT TITLE: **PSYCHOTRONIC** PRICE: **\$99.95** CD-ROM? ☐ MANUFACTURER: **NEURONIUM • SPAIN**



THE PSYCHOTRONIC SOUNDS OF NEURONIUM

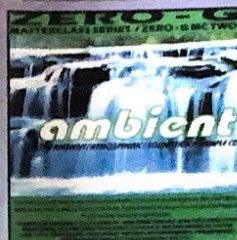
WELCOME TO THE PSYCHOTRONIC WORLD OF NEURONIUM, THAT IS TO SAY THE WORLD OF MICHEL HUYGEN

THROUGHOUT HIS EXTENSIVE CAREER, THE INTERNATIONALLY ACCLAIMED SPANISH ELECTRONIC MUSICIAN MICHEL HUYGEN HAS DEVELOPED A VERY PERSONAL STYLE OF COMPOSITION, BASED TO A LARGE EXTENT, ON THE FACT THAT HE HIMSELF CREATES ALL THE SOUNDS AND THE ATMOSPHERES. ON THIS SAMPLING CD YOU'LL DISCOVER A GREAT DEAL OF THESE SOUNDS, CREATED AND USED BY MICHEL IN HIS OVER 20 EXTRAORDINARILY ATMOSPHERIC AND MOVING ALBUMS. SOME OF THE SOUNDS CAN BE MULTISAMPLED AT VARIOUS OCTAVES, SINCE THEY OFTEN CONTAIN CYCLIC CHANGES DUE TO FILTERS, MODULATIONS AND OTHER PROCESSING. THANKS TO THESE UNIQUE SOUNDS, YOUR COMPOSITIONS WILL AUTOMATICALLY GAIN A NEW AND ORIGINAL DIMENSION, THE PSYCHOTRONIC DIMENSION.

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SOUND CATEGORY: AMBIENT/ATMOS/EFFECTS

PRODUCT TITLE: **ZERO-G AMBIENT 1** PRICE: **\$99.95** CD-ROM? ☐ MANUFACTURER: **TIME+SPACE • ENGLAND**



ZERO-G MASTERCLASS SERIES: AMBIENT VOLUME 1

By highly acclaimed British electronic musician & master of analog IAN BODDY. This is a particularly versatile sample collection, a fantastic array of dreamy atmospherics and effects for use in ambient dance, film soundtrack work or futuristic/spacey/new age/trance; music of all kinds. PRODUCED BY ONE OF THE UK'S LEADING SYNTHESISTS, these two discs also happen to be a goldmine of analog sounds and techniques from the early days of the synthesizer. **REVIEWS OF VOLUME ONE:** "Bound to appeal... Textures abound: some windy, some watery, some just plain wacky... An army of whooshy, metallic, analogue, and other textures... Good weird atmospheres... Sounds layer well in a composition, and take effects well... Hits the mark squarely" (Sound-on-Sound, UK). "Perfect for making Orb-style trance records... Creating those ever-evolving trance-dance singles should be a doddle" (Future Music, UK). "Well recorded... Language is inadequate to describe these sounds... if you are looking for effects to add to your sci-fi movie, or new age atmospherics, start here." (ST Format, UK). **And the sequel is equally powerful - read on...**

PRODUCT TITLE: **ZERO-G AMBIENT 2** PRICE: **\$99.95** CD-ROM? ☐ MANUFACTURER: **TIME+SPACE • ENGLAND**

THE SUPERB SEQUEL THAT HAS JUST ACHIEVED A 5-STAR REVIEW IN THE LEADING UK MAGAZINE 'SOUND ON SOUND':

"An impressive inventory of analogue and digital synths... well organised, in stereo... Two decades-worth of sound generators are represented, including Roland System 100m, Roland SVC3 vocoder, Roland JD990, Korg Wavestation, EMS VCS3, Memorymoog, PPG Wave, Oberheim Matrix 6 and 12... digital drones, pads and effects (all very lush stereo affairs) conjuring up deep space hyperdrives through sinister alien landscapes, etc, beautifully realised... effects are as good as you get: smooth, long, ring modulators, digital cascades and arpeggios, filter sweeps of just about every denomination, computer tone bursts, gong sustains, synthetic winds, computer FX (like Kraftwerk c.1975), low drones and sweep-downs (particularly fine), mysterious machinery, anharmonic arpeggios, electronic noise bursts, tubular bells, tasty vocoder loops... I'm going to buy one, case open and shut... There's a very up-to-the-minute set of rhythmic backdrops..."

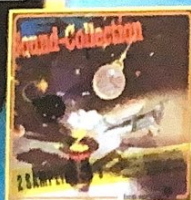
Conclusion: Following on from the successful Ambient sampling CD, Vol. 2 is less consistent but more varied. Harder and colder than its predecessor, it would make a good complementary volume. If you can only afford one ambient library, this CD certainly covers far more bases, from lush digital textures to BBC radio-phonics workshop. Engineering is excellent, as you would expect from Mr Boddy... two or three well chosen backdrops would be enough to lay behind a trancey dance tune. For those working in post pro, the quality of this library will not disappoint, and the logical grouping of sounds and sleeve descriptions should make finding just the right tone that bit easier. **Rated: Five stars ******* (Sound On Sound, UK).



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SOUND CATEGORY: EFFECTS/AMBIENT/ATMOS

PRODUCT TITLE: **SOUND FX COLLECTION** PRICE: **\$69.95** CD-ROM? ☐ MANUFACTURER: **BEST SERVICE • GERMANY**



SOUND FX COLLECTION

A DOUBLE CD of brand new material! MORE THAN 2 HOURS of new high-definition stereo sound effects. Easy to work with. Manual arranged into 7 categories: Industry, Sports, Household, Human, Leisure, Transport, and Special FX, atmospheres, short FX, machines, crashes, animals, applause, action, cars, trains, water, thunder, etc.

SOUNDS FROM THIS DISC ALSO AVAILABLE ON THE "HYPERSPACE CD-ROM"

PRODUCT TITLE: **FILM FX COLLECTION** PRICE: **\$69.95** CD-ROM? ☐ MANUFACTURER: **BEST SERVICE • GERMANY**

FILM FX COLLECTION

The sequel to the Sound FX Collection. Another superb double-CD package of natural effects. **REVIEWS:** "Quality excellent... choice good & broad... excellent value ... does the job well" (Sound-on-Sound, UK) "All the areas you need for sonic arrangement of videos & TV commercials.. invaluable." (Keyboard).

SOUNDS FROM THIS DISC ALSO AVAILABLE ON THE "HYPERSPACE CD-ROM"



PRODUCT TITLE: **SPECIAL SOUND EFFECTS** PRICE: **\$99.95** CD-ROM? ☐ MANUFACTURER: **UBERSCHALL • GERMANY**

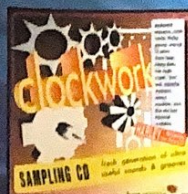


MULTIMEDIA CD - produced with the newest 20 bit recording technology. On this powerhouse CD you will find ... Soft atmospheres, Natural FX, Psycho, Horror, Galaxy, Work, Comedy, Computer Sounds & Long Ambience as well as countless so-called Zap FX (short switching sounds), perfectly suited for radio spots, industry ads and animation. Each recording is digitally (DMP1000) edited, singly indexed and listed in the booklet both alphabetically as well as track by track. Besides 'Kunstkopf' (Dummy Head) and RSS treated recordings, you also get pseudo-4-channel recordings.

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SOUND CATEGORY: EFFECTS/AMBIENT/ATMOS

PRODUCT TITLE: **CLOCKWORK** PRICE: **\$69.95** CD-ROM? ☐ MANUFACTURER: **BEST SERVICE • GERMANY**



CLOCKWORK

Get some new-style rhythms in your track now! Mechanical atmos, metallic/percussive sounds, ticking clocks, "time" pads, industrial sequences, techno drums, rhythmic machine loops etc. "Will give your music a truly original taste... rich stereo imaging throughout... all the necessary sounds to construct rhythmic textures that'll keep any club pumping till dawn... a serious must for any techno-industrial composer's timbral arsenal." (Keyboard, USA). "Undoubted source of inspiration for some future dance monster" (SOS, UK).

PRODUCT TITLE: **BIZARRE PLANET** PRICE: **\$69.95** CD-ROM? ☐ MANUFACTURER: **BEST SERVICE • GERMANY**

"Bizarre Planet" - Out of this World! By acclaimed German electronic musician Andreas Merz. 1000's of brilliant new stereo samples perfect for film /TV/multimedia Superb professionalism from German sound developer Best Service! **REVIEWS:** "A wealth of ideas... very special samples... for sound quality/pricing/selection of sound, Best Service is right up with the cream of the international range." (Keyboards, Germany). "Spacey sounds from distant galaxies, long stereo atmospheres, short crispy percussion, speech synthesis, lasers.... Amazing programmed fantasy sounds... a must for your collection!" (Keyboards, Germany) "Idiosyncratic techno... Kraftwerk fans - this is for you!" (Sound-on-Sound, UK).

SOUNDS FROM BIZARRE PLANET ARE ALSO AVAILABLE ON "HYPERSPACE" CD-ROM



PRODUCT TITLE: **SCIENCE FICTION** PRICE: **\$69.95** CD-ROM? ☐ MANUFACTURER: **BEST SERVICE • GERMANY**



"Science Fiction" - Explosive effects, phasers, computer voices, machines, alien motions, futuristic alarms, percussive space FX and 100's of special FX between magic and metal. Long stereo atmos, etc etc. Audio quality stunning. **REVIEWS:** "Sci-fi textures out of this world! - Mean, moody & unusual." (Sound-on-Sound, UK). "Most impressive CD of its type I've heard... quality is the very best & demonstrates the remarkable imagination of the programmer... an inexhaustible reservoir for sound creation." (Keyboards, Germany).

SOUNDS FROM SCIENCE FICTION ARE ALSO AVAILABLE ON "HYPERSPACE CD-ROM"

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SOUND CATEGORY: AMBIENT/ATMOS/FX

PRODUCT TITLE:

DIGI-ROM

PRICE:

\$399.95

CD-ROM?

MANUFACTURER:

PRECISION MEDIA • USA



PRECISION MEDIA PRESENTS

DigiROM Volume 1 for SampleCell, the Digifects Sound Effects Library on CD-ROM. The Digifects Sound Effects Library consists of over 50 CDs today and is updated at the rate of 10 new CDs annually. DigiROM was designed to offer a cross section of the complete library, focusing on sounds that are particularly suited for use samplers. The task of selecting the best sounds from the extensive catalog available, while still retaining a broad interface for a wide range of users was formidable. Precision succeeded in following the basic structure of the Digifects libraries while taking advantage of the ease of use and quick accessibility of CD-ROM. After all, what good is having a bunch of great sounds if they can't be easily found?

There are TEN BASIC CATEGORIES -

•CITY •DOMESTIC •RURAL •TRANSPORT •INDUSTRY •OFFICE
•LEISURE •SPORTS •HUMAN •ENVIRONMENTS

All the files are in group related folders to provide a logical structure. Great care was taken to keep the number of files in each folder manageable in order to avoid tedious delays when opening them.

To squeeze as much material as possible onto the CD-ROM, Precision painstakingly went through all sounds, selecting the most loopable portions, converting samples that didn't need to be stereo into mono, removing easily recognizable events in longer sounds that would spoil a good loop, keeping fade-ins and outs short, looping cyclical events such as machines and engines etc.

The samples themselves have all been digitally treated to ensure optimized playback. Digital filtering, level matching and even de-noising ensures a consistently high sound quality. In addition, almost all instruments feature comments, description and often suggestions for alternate uses.

**A BRILLIANT SOUND EFFECTS CD-ROM
FOR SAMPLECELL!**

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AKAI
S1000/S1100
SOUND
LIBRARY
CD-ROMS

At Last - THE ENTIRE S1000 and S1100 SERIES SOUND LIBRARIES FROM AKAI - Available on CD-ROMs

You can now acquire Akai's entire sample library on 2 CD-ROMs from East-West for only \$199.95 each. Just look at the huge selection of sounds that have been built up over the years, and now made ready to load straight into your sampler from the ultra-convenient medium of CD-ROM:

\$299.95

Akai S1000 Sound Library CD-ROM includes all the following sound banks:

Grand piano • Strings • Brass sections • Drum kits • Percussion sets • Trumpets • Alto saxes • Horns • Solo violins • Violas • Walking bass • Fretless bass • Nylon guitar • Electric Pianos • Brushes kit • Electric basses • Stereo strings • Violins • Odd stuff • 12 string guitar • Organ/Clavichord • Vibraphone/Marimba/Bell • Chop bass/Synth bass • Synthesizers • Wind • Glockenspiel • Big brass • Trumpet and Sax • Electric guitars • Distortion guitars • Voices • Baroque strings • Kick and snare • Acoustic guitar • Digital pianos • Pizzicato violin • Cellos • Chorus/Harp/Celeste • Timpani and gongs • Tablas and Sitaras • Organs • Orchestra • String sections • 335 mix drums • Male chorus • Female chorus • Reverb piano • Clavinet • Banjo • Choirs • Cornet • Bagpipes • Muted trumpets • Trombones • Soft piano • Harpsichord • Pipe Organs • Celesta • Harp gliss • Acoustic bass • Sample wave mixing • Work station banks including: Jazz Rock, Funk, Baroque, Rock, Dance, Jazz, Electric, Orchestral, New Age • Sound effects including: Applause, 747, Bells, Cars, Crashes, Construction, Footsteps, Kitchen, Space, City Traffic • Tenor trombone • Muted trombone • Pop brass • French horn • Vibes • Marimba • Crotales • Soft saxes • Oboe • English horn • Bassoon • Contra bassoon • Alto Flute • Piccolo • Mixed choirs • Classical flute • and many more...

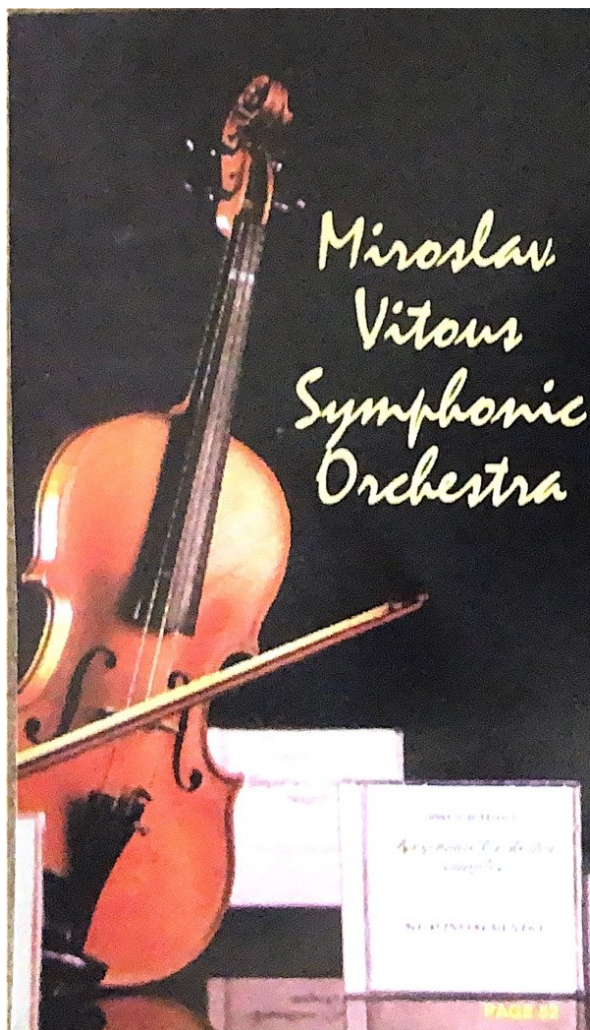
\$299.95

Get both CD-ROMs for \$399.95

The Akai S1100 Sound Library CD-ROM includes all the following sound banks:

Synth strings • Synth pad • Sync sweep • Synth clav • Lush strings • Synth basses • Synth bells • Synth horns • Space pads • Fusion sound drums • Mellotron • Boys chorus • 60's guitar • Brass section • Shakuhachi • Japanese percussion • Weird gong • Tibetan percussion • Koto • Rock set drums • Pop kit • Jazz image • Male chorus "Aah" • Mixed percussion • Orchestral percussion • Water tone • Synth effects • Arab oboe • China perc • Tibetan flute • Mijwiz • Moog basses • Taurus • Glides • Dance bass • Fat synth • Flutes • Clarinets • Female chorus "Aah" • Male "Hum" • Female "Hum" • Crotales • Xylophone • Heaven vox • Breath pad • Breath perc • Double bass • Baritone sax • Flugel horn • Cuban bongos • Timbales • Orchestral • vocoders • Filter synths • Layered synths • Tom-toms fusion/Rock/pop/jazz • Cymbals • Kicks and snares • Brazilian percussion • African percussion • Cuban congas • and many more...

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The Complete Orchestra Library on 5 CD-ROMs in your Sampler Format!

Review from
U.S. Keyboard 4/94:

"Conclusion: Wow! All week, as we were auditioning this library, people were poking their heads in the door and saying, 'I thought I heard somebody playing violin in here.' Once in the room, they stayed to listen and marvel. Overall the Miroslav Vitous Symphonic orchestra Samples are a stunning resource for the dedicated sampler user."

VIRTUAL SYMPHONY 4 DISC SET

\$3,495.00

STRING ENSEMBLES

\$1,495.00

WOOD & BRASS ENSEMBLES

\$795.00

SOLO INSTRUMENTS 1

\$795.00

SOLO INSTRUMENTS 2

\$795.00

VIOLIN ENSEMBLES

\$695.00

NEW!! CONDENSED VERSION

\$995.00

•AKAI •EIII •ROLAND •SAMPLECELL

**Miroslav Vitous Demo
CD - \$5**

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SOUND CATEGORY: INSTRUMENTS/CLASSICAL

PRODUCT TITLE:

ORCHESTRA

PRICE:

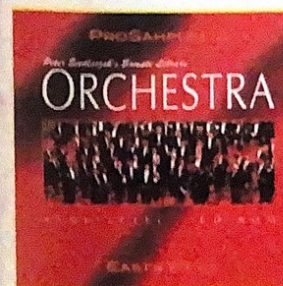
\$399.95

CD-ROM?

☒ ☐

MANUFACTURER:

EAST-WEST • USA



Peter Siedlaczek's 'ORCHESTRA' CD-ROM

"Originally compiled for use on the top-spec Synclavier, you can get some idea of what quality to expect. The wide range of expressions, notes and chords makes this one of the most comprehensive collections of orchestra sounds you're ever likely to find".

('Future Music', UK)

- This unique CD-ROM, available in Akai and SampleCell formats, is one of our most popular products. Professionally sampled, edited, looped, and mapped out on the keyboard, ready for you to load into your sampler and play. The orchestra was recorded ff and pp in a large concert hall with the entire orchestra playing together; and then ff & pp with only the strings sections playing.
- An entire orchestra at your fingertips, plus the string sections are perfect for those lush string pads & lines. Also, another 11 categories are provided to enable you to make your music sound as authentic as possible. The ambience of the hall adds an aural dimension & realism that is hard to achieve with other orchestra sample libraries.
- Great care was taken with the looping of the samples on this CD-ROM version, to ensure a smooth natural sustain. The sound quality is stupendous. The orchestra & string samples are mapped over six octaves and sampled every 3 semitones, and all of the sounds have been sampled 3 different ways: (a) 44.1k stereo; (b) 32k stereo; (c) 44.1k summed mono. This was necessary in order to provide many different combinations within the many programmed performance banks on the CD-ROM, and to manage memory easily and with great flexibility. Mastering the programmed touch sensitivity allows you to recreate a realistic orchestra. Most of the presets switch from separate soft & loud samples seamlessly depending on how hard you hit the keys - as if you were conducting the orchestra yourself! Over a year of programming & recording went into the making of this product.

"The quality of the recordings, both alone and when loaded on the sampler, is perfect. All programs are very homogenous and the loops are immaculate".

('Keys' Magazine, Germany)

PAGE 53

Synclavier® Sampler Library

Vol. 1 STRINGS

The Synclavier strings are well known for their unprecedented warmth and emotion. And they are so responsive, the timbres dance off the keyboard as if your fingers were the bow. *Solo double basses, cellos and violins* are performed with bowed and pizzicato articulations. *Cello and viola sections* are played as sustains and staccatos while the *violin section* includes pizzicatos, tremolos, staccatos and lush sustains. You also get a *harp* with arpeggios and single notes. As a bonus, human voices have been added including unison males and more! Only \$399!

Vol. 2 PERCUSSION+

Because of the incredible quantity and variety of percussion offered in this volume, we've split it up into *two discs*, available together or separately for a great price! **Disc one** contains *drums* with kicks, snares, toms, toms, and a myriad of hi-impact electronic drums, plus cymbals (featuring an excellent hi hat) and *industrial* dance sounds. You'll also find popular *exotic percussion* like congas, bongos, cowbells, agogo, metal shakers, tambourines, timbales, and the list goes on. Throw in an *electric bass* with slaps and thumps, miscellaneous sounds like scratches, gunshots, typewriter keys, a whip and so on, and you've got one killer disc. Just \$187!



For the first time ever ...

ILIO Entertainments brings you the Synclavier Sampler Library on CD-ROM for SAMPLECELL, AKAI and ROLAND samplers. This highly coveted collection includes thousands of meticulously recorded musical timbres and effects which, until now, have only been available to owners of Synclavier Digital Audio Workstations.

Percussion + Disc two brings you *orchestral percussion* featuring timpani, bells, vibraphone, various chimes, xylophone, marimba, clave, gongs, ratchets, triangles, and others. The *world percussion* on this disc is overflowing with kalimbas, guicas, guiros, Kenya and ganza shakers, maracas, tablas, bone rattles, rainstick, bamboo chimes, oxaca drums and tons more - too many to mention! Plus plenty of world percussion *loops* for ultimate realism. \$187!

Vol. 3 KEYS and GUITARS

The *pianos* on this disc are clear and vibrant and include articulations from pianissimo to double forte. Celesta and a remarkable *harpichord* are well represented. Volume 3 also includes *electric pianos* and pipe organs along with classic *synth sounds* including basses, leads, electric piano pads and more. Synclav's *unique FM sound* is represented with incredible synth timbres that only Synclavier can do. *Guitars* are also included on this abundant disc featuring 6 and 12 string versions plus various harmonics. Electric guitars include stick and rhythm. Don't forget the banjo! Only \$399!

Vol. 4 BRASS and WINDS

Brass and woodwinds round out the entire four volume Synclavier library. The hot *brass section* is complete with solo trumpets, two trumpets, four trumpets, solo and two trombones, flugelhorn, French horn, various saxophones and tubas. Mix and match as you like to create your own big band sound. Articulations play an important part in this volume and include *forte/pianos*, crescendos, and staccatos. The *woodwinds* are first-class and feature bass clarinet, bassoon, clarinet, English horn, oboe, and flute. In addition, you get wooden flute with harmonics, digeridu, panpipe, bird whistle, and much more. Just \$399!

Produced by ILIO Entertainments.
Call now for availability!



SOUND CATEGORY: INSTRUMENTS/CLASSICAL

PRODUCT TITLE:

DENNY JAEGER VIOLINS

PRICE:

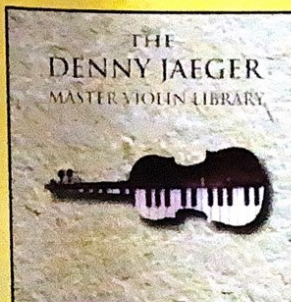
\$495

CD-ROM?



MANUFACTURER:

EAST-WEST•USA



The Denny Jaeger Master Violin Library

"The Denny Jaeger Master Violin Library is
the absolute ultimate string library"

DOMINIC MILANO (editor KEYBOARD MAGAZINE).

• A unique collection of amazing samples that can be used to create a very large variety of different emotions and section sizes, as well as offering control over tuning and individual attack articulations. There

are different samples for different purposes, yet every sample in this library goes together with every other sample. If you've got a violin passage that goes from a soft sustain to tremolos to a loud sustain and then to pizzes, it all sounds like it's coming from the same violin section. Despite its huge variety, this library has continuity of sound throughout all of the banks.

- Almost 70% of the available banks fit into 8Mb or less. Exquisite banks are also available which utilize up to 16Mb for the highest sound quality available today.
- Separate attack samples are available on each half step up the range of the violin, and over 95% of the sustain samples are never transposed more than a half step above and below the original sound file. This provides unparalleled realism.
- Wider and narrower tuning spreads are available in many of the separate sound categories.
- Special banks exist which extend the range of the violin down to C1, thus covering the entire range of a string orchestra.
- Great care was taken to enable different banks of these stereo violins to be overdubbed over each other without sounding unnatural. By overdubbing different sound banks, the user can create larger and larger sections, while at the same time preserving the natural sound of the violins. So, choices of size and of general timbral quality are in the hands of the user.
- These East-West versions of the Denny Jaeger Master Violin Library are very powerful tools that will last for years and years to come. Tremendous attention to detail has gone into the creation of these versions and great effort has gone into making them easy to use on whatever format they are being played from.

"The first time I heard the Jaeger violins, I was speechless. I had to have them."

RHETT LAWRENCE (producer MARIAH CAREY).

InVision Breaks The CD-ROM Sound Barrier. Get Pro Sounds For Under \$189!

Also \$1000/\$1100/\$3000 Series and Kurzweil K2000 (with latest software)

- Lightware Vol.1 Instruments & Percussion - \$188
- Lightware Vol.2 Pop Instruments I - \$188
- Lightware Vol.3 Classical Instruments I - \$188
- Lightware Vol.4 Pop Instruments II - \$188
- Lightware Vol.5 Classical Instruments II - \$188
- Lightware Vol.6 Ethnic, Guitar, Synth & Percussion - \$188
- Mike Pinder 'Mellotron' - \$495 (NEW!)

InVision

INTERACTIVE

Digidesign SampleCell I & II

Lightware Vol.1 Percussion, Synthesizer, Orchestral - \$150

EMU Emulator III and EMX

- Lightware Vol.1 Symphonic Instruments I - \$188
- Lightware Vol.2 Modern & Classical Instruments - \$188
- Lightware Vol.3 Exotic Percussion & Synthesizer - \$188
- Lightware Vol.4 Symphonic Instruments II - \$188

EMU Emu II

- Lightware Vol.1 Pop Instruments - \$125
- Lightware Vol.2 Classical Instruments - \$125

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Roland CD-ROM-Specials

GIGAPACK



GIGAPACK II



Gigapack I

THE INCREDIBLE ROLAND S700 SERIES FOR-MAT "GIGAPACK 1" - An immense double CD-ROM pack with over 1200 Mb of pure quality work for your Roland sampler. CD-ROM 1: Over 5000 drum samples and Loops. Drum/Percussion loops, breaks & fills grouped into different styles (Techno, disco, house, rap, rock, etc. Lots of kits mapped out for you and drum machines etc.

CD-ROM 2: The entire "Classical Choirs" Library (see page 34), plus: Synths,

Percussion, FX, pads, vocoder, vocals, choirs, real instruments, basses, pianos, guitars (acoustic, electric, distortion & effects), orchestral strings, brass & woodwind, all specially prepared (filters, velocity switch, etc) & looped. Only \$399.95

Gigapack II

Just released! The perfect complement to Gigapack 1. Gigapack II is also a double CD-ROM set containing 1 gigabyte (1000 megabytes!!) of material ready to load straight into your Roland sampler.

Features: A large choice of brass single samples, multisamples, sections. Dance-synths starting with Analog and digital synth-basses, synths from Minimoog to DX-7, Arp to Oberheim, plus funky guitar licks and riffs, chords and multisamples, Drums and Drumscape. Also on board is 200 MB of effects (Atmos, Human, Traffic, Film + Space FX Explosions, machines) AND THE ENTIRE CONTENTS OF THE "HALLELUJAH" VOCAL LIBRARY! (see Audio CD details on page 33). Only \$399.95

Even Roland says, "This software sells Hardware".

Stackware

"Stackware" is a new CD-ROM from Germany that offers fantastic possibilities for Roland and Akai Samplers. Analog and digital Synths have been layered and stacked in terrific ways and with great variety (e.g. Vintage Synths layered with FM-Synths).

The timbres and the range of application will inspire not only musicians of Techno/Trance dance, but also film composers, who will find they have an almost inexhaustible source in "Stackware". Sometimes bizarre or dreamy, sometimes wonderful warm soundscapes or hard wave-breakers - this disc represents a huge slice of extremely valuable programming, and 400 megabytes of inspiration - for only \$149.95

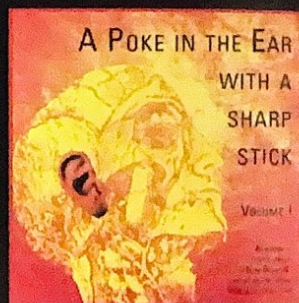


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NEW SOUND LIBRARIES

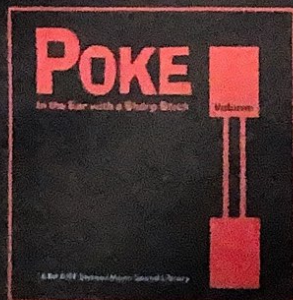
A POKE IN THE EAR WITH A SHARP STICK

A Poke in the Ear with a Sharp Stick is not a normal sound sample library. This CD-ROM series is designed to confound all expectations and push the envelope of "musicality." These collections are for people who crave something strange, new and different. The sounds hover between scintillating and demanding, to disturbing and bizarre. They are created by a group of sound designers who live by the credo: "No French Horns." The mayhem begins with **A POKE IN THE EAR WITH A SHARP STICK VOL. I**, the original sonic mindbreaker. It contains 1350 different 16-bit files, sampled at 44.1kHz or higher, in Sound Designer II format with pre-mapped SampleCell instruments. Along with



truckloads of crushing industrial percussion, the disc features a hiphop toolkit, broken records, shortwave radio torture, chainsaw surprise, Martian ethnic instruments and other provocative soundbites - \$149.95

We then up the ante with **A POKE IN THE EAR WITH A SHARP STICK VOL. II**, unleashing more than 1,800 unnatural samples including 150 rhythmic loops (with BPM), 500 percussion sounds and 800 melodic samples. This CD-ROM contains AIFF files for use in any Macintosh-based digital audio system, such as Digidesign's Pro Tools and Sample Cell. Thrill to the sounds of rack torture, fake animals, Oakland Jail ambience, interstellar kitchen noises, throbbing machines and weird gloomster dialog. All this for only \$149.95.



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ON CD-ROM FROM OSC

A POKE IN THE EAR WITH A SHARP STICK III

A POKE IN THE EAR WITH A SHARP STICK, VOL. III is designed to disrupt your multimedia presentations with its twisted assortment of clip-tunes, rhythmic loops and effects. It includes more than 1,700 outlandish AIFF samples such as fried tooth fairy, mantis like position, noizalator, acid waterfall, charred radio, resonant dog meat, alien sinus problem, tiny robot hairball, glass rodents and tidal wave of shoplifting. It's a steal at \$199.95. Poke sounds are being used by high-profile producers including the Residents, Mark Mothersbaugh (Devo), Trent Reznor (Nine Inch Nails) and Gareth Jones (Depeche Mode, Einsturzende Neubaten). Poke sounds also appear on programs and films.



TEXTURAL AMBIENCE



TEXTURAL AMBIENCE is the first of a new series of theme-based CD-ROMs from prominent sound designers. This moody collection of surreal washes, based on heavily-processed electronic and acoustic sources, contains long, evolving atmospheres, ambiences, soundtracks and beds. Featuring the sound design skills of Charles Maynes (whose credits include work on Peter Gabriel's Xplora CD-ROM), these AIFF tracks are dark, dramatic and menacing. Cop a heavy vibe for only \$149.95.

PAGE 59

ReCycle!



STEINBERG ReCycle!

REVOLUTIONARY SOFTWARE FOR SAMPLED GROOVES
EVERY NOW AND THEN A TRULY INNOVATIVE PRODUCT HITS THE
MARKET, YOU KNOW, THE KIND THAT MAKES YOU SHAKE YOUR HEAD IN
WONDER, MAYBE SMILE A LITTLE & SAY: "WHY ON EARTH DIDN'T
SOMEBODY THINK OF THAT BEFORE?" STEINBERG ReCycle! HAS JUST
THIS EFFECT ON PEOPLE. So What is it anyway?

In simple terms, ReCycle! is a program that lets you do with sampled loops
what you can do with beats programmed from individual drum sounds - like
alter the tempo, replace the sounds and process them individually. Sounds
impossible? read on...

With Re Cycle! you can:

- Automate the tedious process of making a sampled groove fit the tempo of your song
- Change the tempo of a groove without altering its pitch
- Change the pitch of a groove - or the individual hits that make up the groove - without altering its tempo
- Remove and/or replace any sound inside the sampled groove

without altering its feel • Send different sounds in the groove to different sampler outputs for individual processing • Alter the volume of the individual sounds of the groove • Change the timing of the groove - yes, you can even quantize it! • Use the feel of the groove to quantize other midi recordings • Alter the ambience of the groove • Make pitched grooves (like guitar riffs) fit songs in other keys than the recorded ones • Automatically isolate and extract individual sounds out of long samples • Automatically normalise the levels of the sounds in the groove • and A WHOLE LOT MORE...

HOW IS IT DONE? After receiving the sampled breakbeat from the sampler, ReCycle! analyzes it (using digital Signal Processing methods) and breaks it up into its rhythmic components. Each is called a "slice". The process is fully automated, but the amount of "slices" and their "thickness" is controlled by you, using on-screen controls & tools. Then ReCycle! assigns each slice to a MIDI note number, creates a keyboard map and transmits the whole package back to the sampler as sample files and a program (patch) file. Each slice can now be triggered individually from its own key on your Midi keyboard. But that's not all. From the original groove, ReCycle! creates a MIDI file ready for importing into Cubase - or other sequencer. When played back, it will trigger each slice in turn, retaining the timing of the original breakbeat. Now your groove is under complete control, while remaining rhythmically intact! Incredible - but IT WORKS!

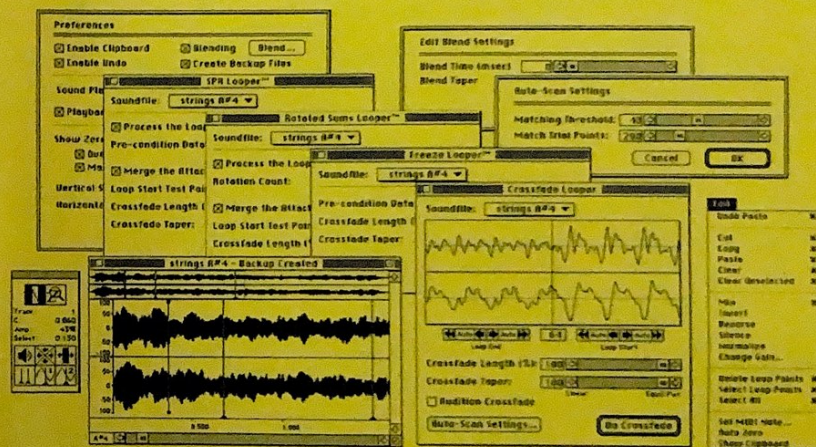
BEST SERVICE Timeslicer!

As we went to press, BEST SERVICE (Germany) announced another similar product to RECYCLER called TIMESLICER. Currently TIMESLICER is available for the ATARI (a MAC version will be released in July). Unlike RECYCLER, TIMESLICER doesn't require the file to be transferred to the computer, it does everything in the Sampler! Currently TIMESLICER works with AKAI and KURZWEIL Samplers. This is another piece of software that will speed up the process of producing tracks! Call East-West - the sampling experts - for details of ALL the latest developments in this exciting new technology!

PAGE 60

I · N · F · I · N · I · T · Y

DSP LOOPING TOOLS FOR THE MACINTOSH™



"Well, get ready for the best thing to happen to sample editing since waveforms first appeared on a computer screen. INFINITY does one thing - loops samples - but does that task so well, so easily, and so transparently that even the most jaded sample jockeys will be blown away. This is not just a good product: this is a breakthrough." - CRAIG ANDERTON, EQ Magazine

Sample editing used to be slow and difficult. Thanks to INFINITY's automated tools, making your own sounds is now easy and fun. Samples that took hours to perfect, now take less than a minute using INFINITY - and with results that are far superior to anything you could do using conventional tools.

FOR LOOPING SOUND, NOTHING ON EARTH CAN EQUAL 'INFINITY'

Available now from EAST-WEST/SOUNDWAREHOUSE - \$249

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CD-ROMS: ■ AKAI ■ ROLAND ■ ENSONIQ ■ EMU ■ EMI/XP ■ EMU ■ EMAX II ■ SAMPLECELL ■ KURZWEIL ■ PEAVEY

HOW TO USE THE EAST-WEST CD-ROM GUIDE

Each CD-ROM title may be released in more than one format (e.g. Akai, Roland, etc.) so check to see if your format is available by looking at the colour coded boxes (see key at top of each page). (Remember Akai can be read by S700/760; EMI/XP; K2000)

This box tells you if there is also an audio CD version

FOR AUDIO CD: SEE PAGE XX



SHOWCASE CD-ROM
PRICE: FREE! WITH ANY CD-ROM ORDER (limited to one per customer).
Developed by: EAST-WEST-USA

FREE WHEN YOU ORDER ANY CD-ROM FROM OUR CATALOG! (offer limited to one per customer, while stocks last). This disc contains over 250 megabytes of top-quality sounds from many of the leading products in our range, all sampled, edited, mapped out on the keyboard and ready to load in to your Akai-compatible sampler!

SEE ALSO PAGE 3



CLEARMOUNTAIN DRUMS
PRICE: \$399.95
Developed by: EAST-WEST-USA

Bob Clearmountain works for Bryan Adams, Bruce Springsteen, David Bowie, The Rolling Stones, INXS, The Who, Paul McCartney, Tina Turner, Simple Minds, The Pretenders etc. etc. 1900 natural drum samples recorded in the best studios in the world. Internationally, THE most famous drum sampling CD, this has become a standard work tool for professional studios worldwide.

FOR AUDIO CD: SEE PAGE 36



CLEARMOUNTAIN PERC/BASS
PRICE: \$399.95
Developed by: EAST-WEST-USA

Percussion & Bass samples inc. great bongos, congas, timbales, cans, cowbells, tambourines, triangles, shakers, maracas, cabasas, rattles, bells, chimes, rainsticks, dafs, castanets, tablas, tubes, claves, darbukas, gongs, reseques, bottles, quicas, guiros, tamboras, sleigh bells, tambors, shekeres, etc. (Stereo & 3D versions of each). Plus: Fender precision & Musicman 5 string bass guitars, both picked & fingered, & both amp'd & direct

FOR AUDIO CD: SEE PAGE 36



CLEARMOUNTAIN DRUMS II
PRICE: \$399.95
Developed by: EAST-WEST-USA

Most sounds recorded with SOFT, MEDIUM and HARD hits for control over dynamics. 100's more brilliantly recorded drums (some processed with the famous Clearmountain touch) and loads of crisp new cymbals & hats. "Due to Clearmountain's immaculate recording techniques and clear understanding of sampling musicians' needs, Drums II is top of the heap. 10/10 for quality AND selection." (Keyboard, USA)

FOR AUDIO CD: SEE PAGE 37



DANCE/INDUSTRIAL VOL. 1
PRICE: \$399.95
Developed by: EAST-WEST-USA

"A hard fist full of deadly loops & hard-edged percussion to give your tracks attitude" (Future Music). "One mother of a sample CD, go out and buy it now!" (MT). • All original loops • PLUS floppy disk of sequences for ATARI or MAC (please specify which) • ALL STEREO. The original dance production tool from top USA producers David Frangioni & Rich Mendelson.

FOR AUDIO CD: SEE PAGE 16



DANCE/INDUSTRIAL VOL. 2
PRICE: \$399.95
Developed by: EAST-WEST-USA

"One of the best CDs for dance music - rated ☆☆☆☆ 5 stars" (SOS/Keyboard). Each track has a 4-bar loop plus the samples & sub-loops that make up that loop. Over 1500 samples and loops PLUS a floppy (Atari/Mac/PC) containing MIDI files of all the loops which enables each loop to be re-created perfectly so you can customize the loops!!

FOR AUDIO CD: SEE PAGE 16



STEVE STEVENS GUITAR
PRICE: \$399.95
Developed by: EAST-WEST-USA

From the wall of sound on Billy Idol's 'Rebel Yell' and Idol's countless other hit records, to the sonic wall of the smash 'Top Gun' soundtrack, to Michael Jackson's 'Dirty Diana', Steve Stevens is responsible for some of the most immediate, involving and innovative jolts on the musical siesmograph. The first sample CD/CD-ROM to capture gutsy and authentic guitar sounds and effects - GUITAR DYNAMITE!!!

FOR AUDIO CD: SEE PAGE 32



ORCHESTRA
PRICE: \$399.95
Developed by: EAST-WEST-USA

This unique CD-ROM has been one of our most popular products. An entire orchestra at your fingertips, plus the string sections are perfect for those lush string pads & lines. Also, another 11 categories are provided to enable you to make your music sound as authentic as possible. An aural dimension & realism that is hard to achieve with other orchestra sample libraries

FOR AUDIO CD: SEE PAGE 53



DENNY JAEGER VIOLINS
PRICE: \$495
Developed by: EAST-WEST-USA

A unique collection of amazing violin samples that can be used to create a very large variety of different emotions and section sizes, as well as offering control over tuning and over individual attack articulations. There are different samples for different purposes, yet every sample in this library goes together with every other sample.

CD-ROM ONLY: SEE PAGE 55

CD-ROMS: ■ AKAI ■ ROLAND ■ ENSONIQ ■ EMU ■ EMI/XP ■ EMU ■ EMAX II ■ SAMPLECELL ■ KURZWEIL ■ PEAVEY



GLOBAL INSTRUMENTS 1
PRICE: \$199
Developed by: NORTHSTAR-USA

35 volumes of pitched ethnic instruments made specially for Roland's 700 Series samplers. Global Instruments Vol. 1 focuses on the pitched ethnic and world instruments from Africa, Japan, Korea, South America, the Middle East and India.

AVAILABLE ON CD-ROM ONLY



GLOBAL INSTRUMENTS 2
PRICE: \$199
Developed by: NORTHSTAR-USA

44 volumes of ethnic percussion made specially for Roland's 700 Series samplers. Global Instruments Vol. 2 picks up where Vol. 1 leaves off giving you an incredible assortment of percussion instruments from Africa, Japan, Korea, South America, the Middle East and India - all acoustic sounds - no electronics!

AVAILABLE ON CD-ROM ONLY



SAMPLECELL VOL. 1
PRICE: \$695
Developed by: NORTHSTAR-USA

105 banks of the best banks from the Northstar Gold Library made specially for SampleCell. Bass, Brass, Combo, Guitar, Harp, Keyboards, Drums, Percussion, Strings, Vocals, Woodwinds, Ethnic Percussion, Synthesizers - it's all here.

AVAILABLE ON CD-ROM ONLY



KURZWEIL ZWISK VOL. 1
PRICE: \$395
Developed by: NORTHSTAR-USA

41 banks of classical and ethnic instruments made specially for Kurzweil's K2000. African Combo, Arco Violins, Arco Bass, Stereo Autoharp, Bosendorfer Piano, Full Choir Oas, Classical Guitar, Concertina, English Horn, Female Ahs, Fox Pipe Organ, French Horn, Brass Handbells, Japanese Kyoto plus much more!

AVAILABLE ON CD-ROM ONLY



KURZWEIL ZWISK VOL. 2
PRICE: \$395
Developed by: NORTHSTAR-USA

40 banks of pop, rock & rap instruments made specially for Kurzweil's K2000. 50s Jazz Brushes, Acoustic Rock Guitar, Banjo, Bass Combo, Piano, D-50: Bell, Nail flute, Fantasyth, Gritar, Heaven, Resin Bow, Trumpets, Vibes, DX Bells, Keys, Tines, Ahs & Oos, Hammond B3, Rock Rhodes, New Pop Brass etc. etc.

AVAILABLE ON CD-ROM ONLY



GRAND GOLD PIANOS
PRICE: \$695
Developed by: NORTHSTAR-USA

New State-of-the-Art Resonance Sampling Technique™ featuring Gino Vanelli's Yamaha C7: 9 ft. Steinway, 7 ft. Bosendorfer & more! Many of the banks on this CD-ROM are 32 Megs. In many cases each key was sampled. Various velocity set-ups highlight this CD-ROM - A must for sure!

AVAILABLE ON CD-ROM ONLY



JURASSIC KEYS
PRICE: \$399.95
Developed by: BIG FISH AUDIO-USA

Ever notice how much better a real MiniMoog sounds than the patch in the sample playback synth? You just can't make decent patches in the limited ram in those little black boxes. This 600 Meg SampleCell CD-ROM has a dino-size selection of vintage keyboards! Patched to perfection. Arp, Farfisa, Clav, Mellotron, Moog, Oberheim, Roland, Wuritzer, Korg, Crumar, Emu, Sequential etc. etc.

AVAILABLE ON CD-ROM ONLY



SAMPLECELL VOL. 2
PRICE: \$399.95
Developed by: PRISONUS-USA

When you bought SampleCell it came with a great CD-ROM collection from Prisonus. SampleCell Vol. 2 fills in the gaps - 600 megs from the Prisonus Orchestral collection and great Rock and Pop sounds including Bases, Brass, Electronics, Harp, Percussion, Special FX, Synth, String Sections, Solo Strings and much more.

AVAILABLE ON CD-ROM ONLY



ORCHESTRAL STRINGS
PRICE: \$399.95
Developed by: PRISONUS-USA

This CD-ROM includes all the standard string instruments - Violin, Viola, Cello, and Bass - in various dynamics and groupings (Solo and Section), including: Low, mid, and high sections playing sustained unisons and octaves, a full range of tremolos, random pizzicato, harmonics, E-string tremolos, glissandi, gliss up and down etc.

AVAILABLE ON CD-ROM ONLY



COMPOSERS COLLECTION
PRICE: \$399.95
Developed by: PRISONUS SFX-USA

The Composers Collection incorporates a wide variety of sound effects formatted exclusively for the Roland 700 Series instruments including rain & thunder, aircraft, machines, weapons, sci-fi, cartoons, Foley, animals, trains, environmental, human effects, and many other sound effects needed for serious music and post production.

AVAILABLE ON CD-ROM ONLY

CD-ROMS: ■AKAI ■ROLAND ■ENSONIQ ■EMU EIII/XP ■EMU EMAX II ■SAMPLECELL ■KURZWEIL ■PEAVEY



SAMPLE ITI
PRICE: \$395
Developed by:
NORTHSTAR-USA

Time for the dance thang ROM! All the grooves have five variations. They are very grungy...very dirty! Each bank includes a bass patch and three grooves times five variations for a total of 400 different usable funky dance and rap loops. The four meg banks are in mono while the eight meg banks are in SRS 3D Stereo. **AVAILABLE ON CD-ROM ONLY**



DIGI-ROM
PRICE: \$399.95
Developed by:
PRECISION MEDIA-USA

A high quality selection compiled from the Digifects Sound Effects Library - basic categories include City, Domestic, Rural, Transport, Industry, Office, Leisure, Sports, Human, Special and Environments. Digital filtering, level matching and even de-noising ensure a consistently high sound quality - A SUPERB PRODUCT!! **AVAILABLE ON CD-ROM ONLY**



PREMIERE EDITION
PRICE: \$795 (2 CD-ROM)
Developed by:
HOLLYWOOD EDGE-USA

Mega-comprehensive collection of everything you could ever possibly need for Film, commercials and serious post production projects from the Hollywood Edge - capturing not only the truest sounds of real life, but also hundreds of meticulously staged studio effects. A specially created 2 CD-ROM Set for SampleCell. **FOR AUDIO CD: SEE PAGE 44**



HOLLYWOOD EDGE EFX-1
PRICE: \$895
Developed by:
NORTHSTAR-USA

This library is being used on a myriad of major motion pictures, commercials and serious post production projects. Ambience indoor, Ambience outdoor, Human effects, Animal effects, Industry-small, Industry-large, Combat, Destruction, Comedy, SFX, Crowd effects, Sports, Recreation, Household, Office/Institutional **AVAILABLE ON CD-ROM ONLY**



HOLLYWOOD EDGE EFX-2
PRICE: \$895
Developed by:
NORTHSTAR-USA

Office/Institutional, Media Effects, Transport-air, Transport land-sea, Water, Weather including Trains, Transit, Subway, Yachts/Bow wash, Ferry boat, Water: General water, Lapping water, Flowing water, Wave/Waterfall, Ocean/River, Drips, Water drains, Toilets, Weather: General, light and dark wind, Gusts, Storm etc. **AVAILABLE ON CD-ROM ONLY**



VALENTINO SERIES VFX-1
PRICE: \$395
Developed by:
NORTHSTAR-USA

School, Kids, Classrooms, Church, Restaurant, Bar party, Stock exchange, Store, Mail, Sports, Train, Tropical, Human, Playground, Country Fair, Footsteps, Snow, Animals, Birds, Clocks, Cameras, Machines, War sounds, Artillery, Yard work, Toolbox and much more! **AVAILABLE ON CD-ROM ONLY**



VALENTINO SERIES VFX-2
PRICE: \$395
Developed by:
NORTHSTAR-USA

Rock throw, Ice cracking, Natural disaster, Fire/extinguisher, Fireplace, Old UFO's, Laser Space, Halloween fun, Kids banter, Children, Baseball, Laughter, Basketball, Hockey, Wrestling, Football, Ball Sports, Bowling, Shuffleboard, Billiards, Ski, Ice Skate, Casino, Wheel of Fortune, Horse races, Bull fight, Park, Household etc. **AVAILABLE ON CD-ROM ONLY**



VALENTINO SERIES VFX-3
PRICE: \$395
Developed by:
NORTHSTAR-USA

Hospital, Labor room, Nursery, Cash register, Squeaks, Telephones, Coin machines, City bells, Ice cream bells, Trolley bells, Ship Bells, Musical Instr., Military drums, Ethnic drums, Indian drums, Drum kit rhythms, New years horns, Parade, Telecommunications, Radio noise, Famous speeches, Sirens, Police wailers, Jets, Copters etc. **AVAILABLE ON CD-ROM ONLY**



VALENTINO SERIES VFX-4
PRICE: \$395
Developed by:
NORTHSTAR-USA

Helicopter take off, Rocket launch, Auto starts, Auto interior, Car stuff, Sports cars, Race cars, Jeeps, Trucks, Fire engines, Traffic, Motorcycles, Bus, Trolley car, Trains, Subway, Tanks, Tractors, Stagecoach, Boat motors, Motor boats, Tugboat, Ferry boat, Water, Tidal wave, Sink, Wind, Rain, Thunder, Tub and shower - many more! **AVAILABLE ON CD-ROM ONLY**



THE WIZARD
PRICE: \$395
Developed by:
NORTHSTAR-USA

Perfect for film and video post production, media and even music production, The Wizard will take your Emulator III to new worlds. Spatial Orchestral, Vocal, Bell, Tension, Industry, and Percussion Ambience. **AVAILABLE ON CD-ROM ONLY**

CD-ROMS: ■AKAI ■ROLAND ■ENSONIQ ■EMU EIII/XP ■EMU EMAX II ■SAMPLECELL ■KURZWEIL ■PEAVEY



HALLELUJAH
PRICE: \$199.95
Developed by:
BEST SERVICE-GERMANY

One of the big SENSATIONS of 1994! This release is a major event. The disc includes many world choirs, all original recordings, including Gregorian Monks, Gospel Choir from Harlem, New York, the Nine Nuns from Kasachstan (I), and many more. Developed by Peter Siedlaczek, and Klaus Kandler of Best Service (Germany). **FOR AUDIO CD: SEE PAGE 35**



1500 DRUM LOOPS
PRICE: \$199.95
Developed by:
BEST SERVICE-GERMANY

World's largest selection of dance grooves on 1 CD. 1500 hypnotic loops, in groups of 80, 85, 90, 95, 100, 105, 110, 115, 120, 125 and 130 bpm!! Workaholics Attention! It's your basic tool - hiphop rap hardcore house techno in stereo - 1500 happening loops, exactly tuned and carefully sorted. Brilliant tuning chart lets you tune any loop to the exact BPM you need - FAST! **FOR AUDIO CD: SEE PAGE 11**



ZERO-G FUNK GUITAR
PRICE: \$299.95
Developed by:
TIME+SPACE-ENGLAND

The rhythm guitar and FX collection that rules supreme on the market as simply the best quality & most inspiring library of its kind. Many top guitarists buy this disc for inspiration! 1744 samples, over 500 megas, tremendous variety of styles, keys, tempos & FX. Fantastic reviews in the press & deservedly so. CD-ROM version has many bonus samples not found on audio CD. **FOR AUDIO CD: SEE PAGE 20**



FUNK GUITAR LIMITED EDITION \$3000
PRICE: \$199.95
Developed by:
TIME+SPACE-ENGLAND

Time+Space released this cut-down version of the huge Funk Guitar library to give you a powerful and low-cost introduction to the joys of working with the CD-ROM version. The data is in Akai S3000 format. If you decide to exchange it for the full version afterwards, we will give you a full refund against the return of this version. **FOR AUDIO CD: SEE PAGE 20**



ZERO-G DATAFILE
PRICE: \$299.95
Developed by:
TIME+SPACE-ENGLAND

This dance sample library is monstrous. Over 3250 samples mapped out on your keyboard. The variety is very wide - no other dance sample collection, period, has spawned so many hit records. Most of the material is still fresh and all is fundamentally inspiring. We can name one or two mega dance acts who base all their hits on samples from this library. **FOR AUDIO CD: SEE PAGE 22**



ZERO-G ANALOG TO DIGITAL
PRICE: \$299.95
Developed by:
TIME+SPACE-ENGLAND

Our customers love this one. Due for release in CD-ROM version summer 94. Vintage analogue synth technology at its most raw and inspiring. All the endearing qualities of analog squeezed onto this disc with a passion. A library of the very highest standard - perfect for techno, trance, and soundtrack work, esp. sci-fi. Please read all the juicy details on page 12! **FOR AUDIO CD: SEE PAGE 12**



NOW! CD-ROM
PRICE: \$99.95
Developed by:
AMG-ENGLAND

500 Mb CD-ROM! Fresh new samples from the latest AMG Producer Series CDs and many from CDs due for release later this year. On Akai or Roland CD-ROM for only \$99.95!! Mind-boggling value! Many sounds will never be available elsewhere. Material from Vince Clarke, Keith Le Blanc, Goto Yashiki, Megabass, Global Trance Mission, plus the entire contents of the "Now!" audio CD. **SEE ALSO PAGE 8**



ZERO-G ETHNIC
PRICE: \$199.95
Developed by:
TIME+SPACE-ENGLAND

This highly rated library of ethnic rhythm loops and ethnic instruments for dance production will be available on CD-ROM for the first time in summer 94. Call for latest info on release date. Roland format will be released first, followed by Akai later in the year. **FOR AUDIO CD: SEE PAGE 27**



ZERO-G TECHNO TRANCE
PRICE: \$199.95
Developed by:
TIME+SPACE-ENGLAND

The world's ULTIMATE techno collection is now MUCH MORE POWERFUL in this expertly programmed S3000 format CD-ROM version. All the pitched sounds/techno chords/etc have been carefully tuned and laid out musically on the keyboard, with loads of creative patches to make your creative juices pour out all over the place. **FOR AUDIO CD: SEE PAGE 16**



ZERO-G AMBIENT
PRICE: \$299.95
Developed by:
TIME+SPACE-ENGLAND

Jon Boddy's famous library of dreamy atmospheric analog and environmental sounds is now available on CD-ROM. This massive 500Mb disc includes all the best sounds from the two audio CD versions "Ambient Volumes 1 and 2". The library achieved a Five Star review in Sound on Sound magazine for its inspirational qualities. **FOR AUDIO CD: SEE PAGE 47**

FUNKY DRUMS FROM HELL
PRICE: \$399.95
Developed by: AMG-ENGLAND

By Neil Conti, Prefab Sprout member & Top Session Drummer. Over 90 long developing grooves offering literally 1000s of juicy potential loops. 5 distinct sounds: Mellow Antique, Hard Funk, Dry Studio, The Basement Tapes, Natural Room. Plus Funky Hi-Hats & solo hi-hat patterns, + a section of extracted single hits to customize your breaks. **FOR AUDIO CD: SEE PAGE 10**

THE RHYTHM OF LIFE
PRICE: \$399.95
Developed by: AMG-ENGLAND

By Danny Cummings & Miles Bould. 49 tracks of creative grooves plus comprehensive selection of single hits plus more classics solo grooves. Features Congas, Bongos, Djembe, Udu, Bata Drums, Sabar & Sarouba, Shakers & Rainmakers, African Shakers, Gongs & Hand Cymbals, Cowbells, Agogos, Tamborines, Guiro, Talking Drum, Bells, and many more! **FOR AUDIO CD: SEE PAGE 13**

A POKE IN THE EAR 1
PRICE: \$149.95
Developed by: OSC-USA

A Poke in the Ear with a Sharp Stick is not your normal sample library. These collections are for people who crave something strange, new and different. The mayhem begins with Volume 1 - 1350 different 16-bit files in SD II format (with pre-mapped SampleCell instruments) - crushing industrial sounds, hip-hop toolkits and many provocative soundbites. **CD-ROM ONLY: SEE PAGE 50**

A POKE IN THE EAR 2
PRICE: \$149.95
Developed by: OSC-USA

Poke II unleashes more than 1800 unnatural samples including 150 rhythmic loops (with BPM), 500 perc sounds and 800 melodic samples. This CD-ROM contains AIFF files for use in MAC based systems such as SampleCell. Thrill to the sounds of rock torture, fake animals, Jail ambience, interstellar kitchen noises, throbbing machines and weird gloomster dialog etc. **CD-ROM ONLY: SEE PAGE 50**

A POKE IN THE EAR 3
PRICE: \$199.95
Developed by: OSC-USA

Poke III is designed to disrupt your multimedia presentations with it's twisted assortment of clips, rhythmic loops and effects. It includes more than 1700 outlandish AIFF samples such as fried tooth fairy, mantis like position, noizalator, acid waterfall, charred radio, resonant dog meat, alien sinus problem, tiny robot hairball, glass rodents etc. **CD-ROM ONLY: SEE PAGE 50**

GIGAPACK 1
PRICE: \$399.95
Developed by: BEST SERVICE-GERMANY

Immense double-CD-ROM pack. Over 1200 Mb of pure quality work for your Roland sampler. Over 5000 drum samples and loops, kits, breaks & fills grouped into different styles. Plus the entire "Classical Choirs" Library, plus: Synths, Percussion, FX, pads, vocoder, vocals, choirs, real instruments, basses, pianos, guitars, orchestral strings, brass & woodwind. **SEE ALSO PAGE 57**

GIGAPACK II
PRICE: \$399.95
Developed by: BEST SERVICE-GERMANY

Just released! Perfect complement to Gigapack 1. Another massive 2-CD-ROM set containing 1000 Mb of material. Brass, dance-synths, synthbasses, funky guitar, drums, sound FX (Almos, Human, Traffic, Film + Space FX Explosions, Machines) AND THE ENTIRE CONTENTS OF THE "HALLELUJAH" VOCAL LIBRARY! **SEE ALSO PAGE 57**

BRASS SUPER SECTION
PRICE: \$199.95
Developed by: BEST SERVICE-GERMANY

NEW! Freely playable brass SECTIONS in unison. Lots of different sets of Saxophones, trombones & trumpets. Long and short shots, falls and swells, glissandos and shakes - all with 100% correct timing so you can play them in chords. Tap-level sound character, unity of timbres and timing. Will give every production a world class character. **FOR AUDIO CD: SEE PAGE 50**

KILLER HORN
PRICE: \$199.95
Developed by: BEST SERVICE-GERMANY

Standard studio item for R&B, funk and Soul production! "Mixed Mode" - 45 mins audio & 170 Meg data. "The sound is gigantic... a frighteningly world class horn section... incredibly lively & upfront... a massive selection... What control! Over 1300 samples played with conviction. Rated ★★★★★ (Sound on Sound). All original, 100's riffs, licks, Shots, Stabs, Falls & Swells. **FOR AUDIO CD: SEE PAGE 41**

STEVE REID'S PERCUSSION
PRICE: \$199.95
Developed by: PVE & L-USA

Steve Reid, world renowned percussionist and producer from Los Angeles. 100's of EXOTIC HAND DRUMS from AFRICA, BRAZIL, INDIA, and CUBA, plus exotic percussion instruments. Also a vast library of classic FILM PERCUSSION and SOUND EFFECTS from GLISTENING and ANGELIC to the EERIE and SUSPENSEFUL. A must for every film composer. **FOR AUDIO CD: SEE PAGE 42**

STACKWARE
PRICE: \$149.95
Developed by: BEST SERVICE-GERMANY

New CD-ROM from Germany that offers fantastic possibilities for Roland and Akai Samplers. Analog and digital Synths have been layered and stacked in terrific ways and with great variety. Bizarre or dreamy, warm soundscapes or hard wavebreakers - a huge slice of extremely valuable programming, and 400 megabytes of inspiration. **SEE ALSO PAGE 57**

ALPHADANCE
PRICE: \$99.95
Developed by: BEST SERVICE-GERMANY

2CDs: an AUDIO CD plus a MIXED MODE. NO HYPE! - Just great ORIGINAL material. • Vintage Synths • Synth Strings • House Pianos • Synth Bases (100% tested on the dancefloor) • Sax (Licks, riffs) • Trumpets • Vocals • Stereo Drum Loops (punchy & fresh) • Rave Sounds (sweeps/extreme FX) • Drumsynth sounds • Guitar • Trance Pads • Dance Organs (Multisamples). **SEE ALSO PAGE 10**

CLASSICAL CHOIR
PRICE: \$199.95
Developed by: BEST SERVICE-GERMANY

Most haunting and inspiring set of vocal sounds ever captured by a sampler? Awesome vocal power, a range of rich timbres, and sheer human emotion. A beautifully sampled 70-strong ensemble. Peter Siedlaczek's Classical Choir is an absolute masterpiece. Ensembles, clusters, sustained notes, syllables, words, glissandi, smooth, percussive, or pianissimo - the variety is enormous. **FOR AUDIO CD: SEE PAGE 34**

HYPERDANCE
PRICE: \$299.95
Developed by: BEST SERVICE-GERMANY

500 MB Akai CD-ROM! The best of "Looping", "Voice Spectral" and "Clockwork" audio CDs, plus 30% new material. House, Hip-Hop, Trance, Techno. Mechanical sounds & grooves, Voice effects, Industrial sounds, Looped choirs, Drums, etc. etc. for serious Pros! Akai S1000/3000 Format. **AVAILABLE ON CD-ROM ONLY**

HYPERSPACE
PRICE: \$299.95
Developed by: BEST SERVICE-GERMANY

Over 500 MB of fantastic sound effects and atmospheres for film and soundtrack productions, or multimedia! Contains the best of "Bizarre Planet", "Science Fiction" and "Sound Collection" Audio CDs, plus 50% new material! Mechanic, synthetic, electric! Fantastic! Akai S1000/3000 Format. **AVAILABLE ON CD-ROM ONLY**

CHARGED
PRICE: \$149.95
Developed by: BEST SERVICE-GERMANY

Supercharged Basses & Vintage Synths • Over 300 Mb featuring outstanding professionalism in programming and choice • World-class stacks • Digital & Analog synths • ARP • Oberheim • Prophet • DX/SY/TX series • Fairlight specials • PPG • Super Jupiter • All looped and mapped out with lots of juicy patches ready to play. **AVAILABLE ON CD-ROM ONLY**

SYNCLAVIER LIBRARY
PRICE: \$399.95 EACH
Developed by: ALD ENTERTAINMENTS-USA

Vol. 1: STRINGS (available now). Synclavier strings are well known for warmth and emotion. Vol. 2: PERCUSSION PLUS. Complete percussion plus electric basses. Vol. 3: KEYS & GUITARS. Pianos, celestas, harpsichords, organs, synths, & guitars. Vol. 4: BRASS and WIND. Trumpets, trombones, flugelhorn, French horn, sax, tuba, clarinets, bassoon, oboe, flute, digeridoo, panpipe, much more. **SEE ALSO PAGE 54**

WILL LEE BASS LIBRARY
PRICE: \$299.95
Developed by: SAMPLEHEADS-USA

One of the most in-demand bass players working today, Will Lee. More than 1700 carefully recorded bass performances (more than 600 megs on the CD-ROMs), played and personally selected by Will from his collection of world famous instruments. The samples were chosen for their life-like performance, quality, and musicality. **FOR AUDIO CD: SEE PAGE 30**

PETER ENSKINE DRUMS
PRICE: \$299.95
Developed by: SAMPLEHEADS-USA

One of world's most famous drummers at your fingertips! "Weather Report" style grooves • Brazilian/Caribbean beats • Pop/R & B loops • Phrases • Transitions/endings • Timekeeping • Fills • Multi-sampled kits • Textural • Dynamic and timbral variations • Brushes & sticks (also etc sticks) • Wide range of Tempos • Mallets on toms and cymbals • Gongs and Bells • Combined Head and Rim hits • Right & Left Sticking. **FOR AUDIO CD: SEE PAGE 40**

THE LEGENDARY M400
PRICE: \$99.95
Developed by: PROPELLER ISLAND-GERMANY

That great musical monster of the late sixties, the Mellotron, is back! All 35 tapes of the original instrument sampled uncompromisingly. No noise reduction, no gates used. Perfectly presented for musical purists. Re-capture that special sixties sound! 480 Mb. Also coming from Propeller Island - the Camelot - Call for release information. **AVAILABLE ON CD-ROM ONLY**

CD-ROMS: ■AKAI ■ROLAND ■ENSONIQ ■EMU EIII/XP ■EMU EMAX II ■SAMPLECELL ■KURZWEIL ■PEAVEY

- TEXTURAL AMBIENCE**
PRICE: \$149.95
Developed by: **BSC-USA**
■ Textural Ambience features a realm of long, evolving atmospheres, ambiences, sound-tracks and beds. Featuring the design skills of Charles Maynes (whose credits include work on Peter Gabriels's Explora CD-ROM), these AIFF tracks are dark, moody, dramatic and menacing. Cop a heavy vibe for only \$149.95.
CD-ROM ONLY: SEE PAGE 50
- THE STUDIO GRAND**
PRICE: \$99.95
Developed by: **BIG FISH AUDIO-USA**
■ A world class piano, a great room, top microphones, dynamic articulations and the best formatting available result in the definitive studio piano on CD-ROM. Emphasizing realism & usability, this disc features piano patches from 4 Mb all the way up to a whopping 61 megabytes.
AVAILABLE ON CD-ROM ONLY
- NEW GOLD VOLUME 1**
PRICE: \$395
Developed by: **NORTSTAR-USA**
■ 1500 programs • 182 Mb of sample data • Bass • Pop brass • Stacked trumpets • Cymbals • Acoustic piano • Hammond B3 • Fusion drum kit • Machine drums • Jazz drum kits • Tenor sax • Soprano sax • Synths: Microwave, M1/D50 combo, Minimoog, Super JX, MKS70, Female vocals (Oohs and Ahhs).
AVAILABLE ON CD-ROM ONLY
- NEW GOLD VOLUME 2**
PRICE: \$395
Developed by: **NORTSTAR-USA**
■ Fretless bass, synth bass, brass, combos, percussion, woodwinds, tubas, arch hits, classic guitars, Celtic harp, Grand pianos, concert cymbals, Rap drums, 30's brush drum kits, orch chimes, strings, cellos, double basses, full choir oohs, stacked male oohs & aahs, solo bassoon, oboe, piccolo & much more!
AVAILABLE ON CD-ROM ONLY
- NEW GOLD VOLUME 3**
PRICE: \$395
Developed by: **NORTSTAR-USA**
■ ETHNIC INSTRUMENTS & PERCUSSION. 75 banks including: Indian, Latin, African sugu, chiveshae, Breketo, Game, Odonu, Ashaka/Ngu ngu, Bamboo rack, Javanese gamelan, Sitar, Lute, Chinese koto, Bowed psaltry, Banjo, Zither, Egyptian Arghul, Syrian Midwiz, Arabian Mizmars, Yugoslav double flutes, Tibetan mountain pipes, harmonica, Jews harp & more!
AVAILABLE ON CD-ROM ONLY
- DRUMSCAPES**
PRICE: \$399.95/500SE
Developed by: **NORTSTAR-USA**
■ 87 banks of real drums played by Mark Schulman of Foreigner & Brian David Willis of Quarterflash. R&B, Hip-hop, Jazz ballad, Medium rock, Fast heavy rock, Power ballad, Fast shuffle, Slow shuffle, Country ballad, Fast techno, Medium techno, Uptempo funk, Slow Motown. All in stereo. Samples, performance loops, & fills.
GREAT FOR ROCK!
- ROSS GARFIELD DRUMS**
PRICE: \$399.95
Developed by: **BIG FISH AUDIO-USA**
■ Over 1,100 Stereo Samples • Over 75 Kits including General Midi Kits • High and low Memory Configurations • Dynamic Articulations, Creative Filtering. The finest instruments from the the 100 drum kit studio collection of Ross Garfield's Drum Doctors - technician for the world's top drummers. A "no compromises" drum library.
FOR AUDIO CD: SEE PAGE 42
- PROSONUS VOLUME 1**
PRICE: \$399.95
Developed by: **BIG FISH AUDIO-USA**
■ This CD-ROM offers 760 samples from the Prosonus library. Brass, Drums, Acoustic guitar, Electric guitar, Electric bass, Orchestral percussion, Piano, Orchestral strings (including violin & cello sections, Synths & special effects).
AVAILABLE ON CD-ROM ONLY
- PROSONUS ORCHESTRAL**
PRICE: \$399.95
Developed by: **BIG FISH AUDIO-USA**
■ ALL NEW selections from the highly acclaimed Prosonus Orchestral Library professionally formatted for the Akai S1000. This CD-ROM contains solo strings, string sections, woodwinds, brass, orchestral percussion, harp and much more.
AVAILABLE ON CD-ROM ONLY
- DAVID RUFFY'S DRUMS**
PRICE: \$399.95
Developed by: **HAAS-ENGLAND**
■ Drummer David Ruffy's credits include: Sinead O'Connor, Neneh Cherry, Alison Moyet, Mica Paris, World Party, Waterboys, & Aztec Camera. 140 specially performed loops including some utilising sampled sounds largely in a modern dance vein with some emulations of the classics. Plus 265 single hits with 4 velocity multisamples of each drum.
FOR AUDIO CD: SEE PAGE 21

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CD-ROMS: ■AKAI ■ROLAND ■ENSONIQ ■EMU EIII/XP ■EMU EMAX II ■SAMPLECELL ■KURZWEIL ■PEAVEY

- DRUMBASE 5000**
PRICE: \$299.95
Developed by: **MEDIA PHAGE-JAPAN**
■ OVER 5000 drum and percussion samples - all mapped out and ready to load right into your sampler! STOP HUNTING FOR THAT ELUSIVE DRUM SOUND! Thanks to Media Phage in Japan THE HUNT IS OVER - The chances are that the punchy thwack or razor-sharp hat you're looking for is on DRUMBASE 5000 somewhere.
AVAILABLE ON CD-ROM ONLY
- ELECTRO SHOCK**
PRICE: \$99.95
Developed by: **UBERSCHALL-GERMANY**
■ This is brilliant for trance & techno! You get two audio CDs incl. 130Mb CD-ROM section & 460 samples in Digital Data section. All original - EMS/Arp/Moog/Obi sounds & loops - TB303 Basslines - Dance & Techno drums Percussion & loops - Fantastic for all styles of electro/rave/techno/& trance! - All for only \$99.95!!!
SEE ALSO PAGE 20
- WORLD PARTY**
PRICE: \$299.95
Developed by: **UBERSCHALL-GERMANY**
■ World party is a valuable collection, with state-of-the-art production values and of an excellent audio quality, which sets a standard for Dancefloor material." (Keys Magazine, Germany, February 1993)
SEE ALSO PAGE 26
- GREYTSOUNDS AKAI**
PRICE: \$299.95
Developed by: **GREYTSOUNDS-USA**
■ Still among the best value discs on the market. And enormous - nearly 500 Megabytes of wide-ranging material especially for your Akai S-series sampler.
AVAILABLE ON CD-ROM ONLY
- MAX 1**
PRICE: \$395
Developed by: **NORTSTAR-USA**
■ 99 Banks incl: wide range of electric & synth basses, pop brass, trumpets/flugel, Rap composer, country composer, arch hits, wide range of famous guitars, Mandolin, classical guitar, harp, several famous grand pianos, Hammond B3's, TR909 drums, variety of drum kits, Latin percussion, maraca strings, jazz sax, harmonica, vocal oohs & aahs, rock screams, FX, etc.
AVAILABLE ON CD-ROM ONLY
- MAX 2**
PRICE: \$395
Developed by: **NORTSTAR-USA**
■ 99 Banks, incl: Trumpets, tuba, muted horns, arch hits, harp, Bosendorfer grand, harpsichord, pipe organ, arch perc., gongs, handbells, waterphone, marimbas, tabla, African combo, Mexican mix, bongos, congas, timbales, violins, cello, double bass, zither, autoharp, flute, oboe, clarinet, piccolo, bassoon, shakuhachi, bamboo flutes, many other ethnic instruments.
AVAILABLE ON CD-ROM ONLY
- MAX 3**
PRICE: \$395
Developed by: **NORTSTAR-USA**
■ Synthesizers, including: Digital, analog & hybrid - 99 banks for Emax II: Jupiter, OBX, Minimoog, Minifit, Wokeman, ARP, Korg, TR-808, DX-7, PPG, Softsynth, Additive, Dais Fairlight, Proteus 1, E3 Bell Wavescape, K2000, Livgren's Synth, DSS1, DSS2, M1, D50, and tons more.
AVAILABLE ON CD-ROM ONLY
- GREYTSOUNDS EMAX II**
PRICE: \$299.95
Developed by: **GREYTSOUNDS-USA**
■ Among the best value discs for the Emax II. 100's & 100's & 100's of Megabytes of material, ready to load straight into your Emax and play. Tremendous value for money - it would cost a fortune to get this many quality samples/programs on floppy discs! Covers a great many styles and requirements.
AVAILABLE ON CD-ROM ONLY
- LIGHTWARE EMAX VOL.1**
PRICE: \$185.00
Developed by: **VISION INTERACTIVE-USA**
■ 25 fully engineered instrumentations for Emax II: Timbales, Latin hand percussion, Steel drums, Rock keyboards, Piano, strings, vintage synths, tenor sax, trumpet growls & mutes, cymbals, basses, vocal aahs & oohs, bells, guitars, strings, Bombay Band, etc.
AVAILABLE ON CD-ROM ONLY
- LIGHTWARE EMAX VOL.2**
PRICE: \$185.00
Developed by: **VISION INTERACTIVE-USA**
■ 25 fully engineered classical instrumentations for Emax II: Area viola, cello, solo violin, female violin, symphony percussion, gongs, gamelan, flutes, Zagreb harpsichord, Walker organ, pipe organs, Bosendorfer piano, French horn section, solo trumpet, solo trombones, double bass, arch composer, nylon string guitar.
AVAILABLE ON CD-ROM ONLY

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CD-ROMS: ■AKAI ■ROLAND ■ENSONIQ ■EMU EIII/XP ■EMU EMAX II ■SAMPLECELL ■KURZWEIL ■PEAVEY



GREYTSOUNDS K2000
PRICE: \$299.00
Developed by:
GREYTSOUNDS-USA

□ The world's first Kurzweil K2000 CD-ROM. Over 500 Megabytes! Enormous variety of instruments, vocals, guitars, dance stuff, drums & exotic percussion, loops, effects, orchestral, classic synths, horns, and just about everything you can think of - all ready to load into your K2000. An amazing library for an amazing machine! **AVAILABLE ON CD-ROM ONLY**



GREYTSOUNDS EM/XP
PRICE: \$299.00
Developed by:
GREYTSOUNDS-USA

□ Another monster sound compilation from US developer Greytsounds. The material on this 500+ Megabyte CD-ROM for Emulator EIII/XP is so varied and comprehensive that we could not possibly list it all here! **AVAILABLE ON CD-ROM ONLY**



LIGHTWARE AKAI VOL.1
PRICE: \$188.00
Developed by:
DIVISION INTERACTIVE-USA

■ INSTRUMENTS AND PERCUSSION. Sixty-five volumes of assorted orchestral, pop & rock instrumentations. Percussion, Guitars, Bass, Bells, Cymbals, Flute, Harp, Horns & sax, Keyboards, Strings, Synths, Vocals. **AVAILABLE ON CD-ROM ONLY**



LIGHTWARE AKAI VOL.2
PRICE: \$188.00
Developed by:
DIVISION INTERACTIVE-USA

■ POP INSTRUMENTS 1. Twenty seven volumes of assorted pop & rock instrumentations. Percussion, Bass, Harp, Sax, Synths. **AVAILABLE ON CD-ROM ONLY**



LIGHTWARE AKAI VOL.3
PRICE: \$188.00
Developed by:
DIVISION INTERACTIVE-USA

■ CLASSICAL INSTRUMENTS 1. Twenty seven classical and symphonic instrumentations including brass, strings, keyboard, percussion, vocal and woodwinds. **AVAILABLE ON CD-ROM ONLY**



LIGHTWARE AKAI VOL.4
PRICE: \$188.00
Developed by:
DIVISION INTERACTIVE-USA

■ POP INSTRUMENTS 2. Thirty-six volumes of classic instruments featuring Guitars, Drums, Sax, Synths & piano. **AVAILABLE ON CD-ROM ONLY**



LIGHTWARE AKAI VOL.5
PRICE: \$188.00
Developed by:
DIVISION INTERACTIVE-USA

■ CLASSICAL INSTRUMENTS 2. Thirty-four volumes of classical sounds featuring: Ethnic, Guitar, Harp & Hits, Percussion, Piano, Strings, Wind/Brass. **AVAILABLE ON CD-ROM ONLY**



LIGHTWARE AKAI VOL.6
PRICE: \$188.00
Developed by:
DIVISION INTERACTIVE-USA

■ ETHNIC, GUITAR, SYNTH & PERCUSSION. Thirty-three "catch-all" volumes of ethnic instruments, guitars, accordion, harmonica, fiddle, basses, percussion, synths, and pianos. **AVAILABLE ON CD-ROM ONLY**



LIGHTWARE EM VOL.1
PRICE: \$188.00
Developed by:
DIVISION INTERACTIVE-USA

■ 65 acoustic instrument & percussion banks with over two thousand presets. Basses, Flutes, Guitars, Cymbals, Harp, Horns, Pianos, exotic percussion, drum kits, marimbas, glock, xylophone, sax, organs, strings, synths, & vocals. A very comprehensive selection ready-structured and laid out on the keyboard for the musician to play. **AVAILABLE ON CD-ROM ONLY**



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PRICE: \$188.00
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■ 65 modern & classical acoustic & percussion banks from the E-mu Systems Library. Bass, orchestral, indian ensemble, cymbals, flute, guitar, horns, keyboards, harpsichord, organs, symphonic percussion, latin hand percussion, exotic percussion, steel drums, strings (pretty comprehensive), vintage synths, vocal oahs & aahs. **AVAILABLE ON CD-ROM ONLY**

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LIGHTWARE EM VOL.4
PRICE: \$188.00
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DIVISION INTERACTIVE-USA

■ SYMPHONIC INSTRUMENTS II: Bass, guitar, harp glisses, trumpets, trombones, French horns, flugelhorn, tuba, sections, trumpet wah & growls, Grand pianos, celeste, vibes, tamps, orch bells, chimes xylo, glock, solo strings, marcato strings, vocal oahs, female choir, solo aboe, solo clarinets, etc. **AVAILABLE ON CD-ROM ONLY**



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■ SYMPHONIC, POP & ETHNIC: Acoustic strings, basses, brass, sax, orchestra, cymbals, drum kits, ethnic winds instruments, guitars, harp, pianos, percussion, ethnic/exotic percussion, ethnic stringed instruments, sound effects, synths, vocal male stacked aahs, woodwinds. **AVAILABLE ON CD-ROM ONLY**



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■ Another monster sound compilation from US developer Greytsounds. The material on this 400+ Megabyte CD-ROM for the PEAVEY SP Sampler is so varied and comprehensive that we could not possibly list it all here. 223 Volumes/banks! Amazing variation of top-quality stuff for all styles of music. The hottest stuff for Peavey around. **AVAILABLE ON CD-ROM ONLY**



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PRICE: \$299.95 EACH
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■ SEE PAGE 51 FOR FULL DETAILS! Akai have released their own huge libraries on two CD-ROMs at \$199.00 each or both for \$399.95. Volume 1: The Akai S1000 Library CD-ROM. Volume 2: The Akai S1100 Library CD-ROM. **SEE ALSO PAGE 51**